1950

The RAMBLER

RAMBLER

1950

Published Annually by

THE SENIOR CLASS

of

KENNEBUNK HIGH SCHOOL

KENNEBUNK, MAINE

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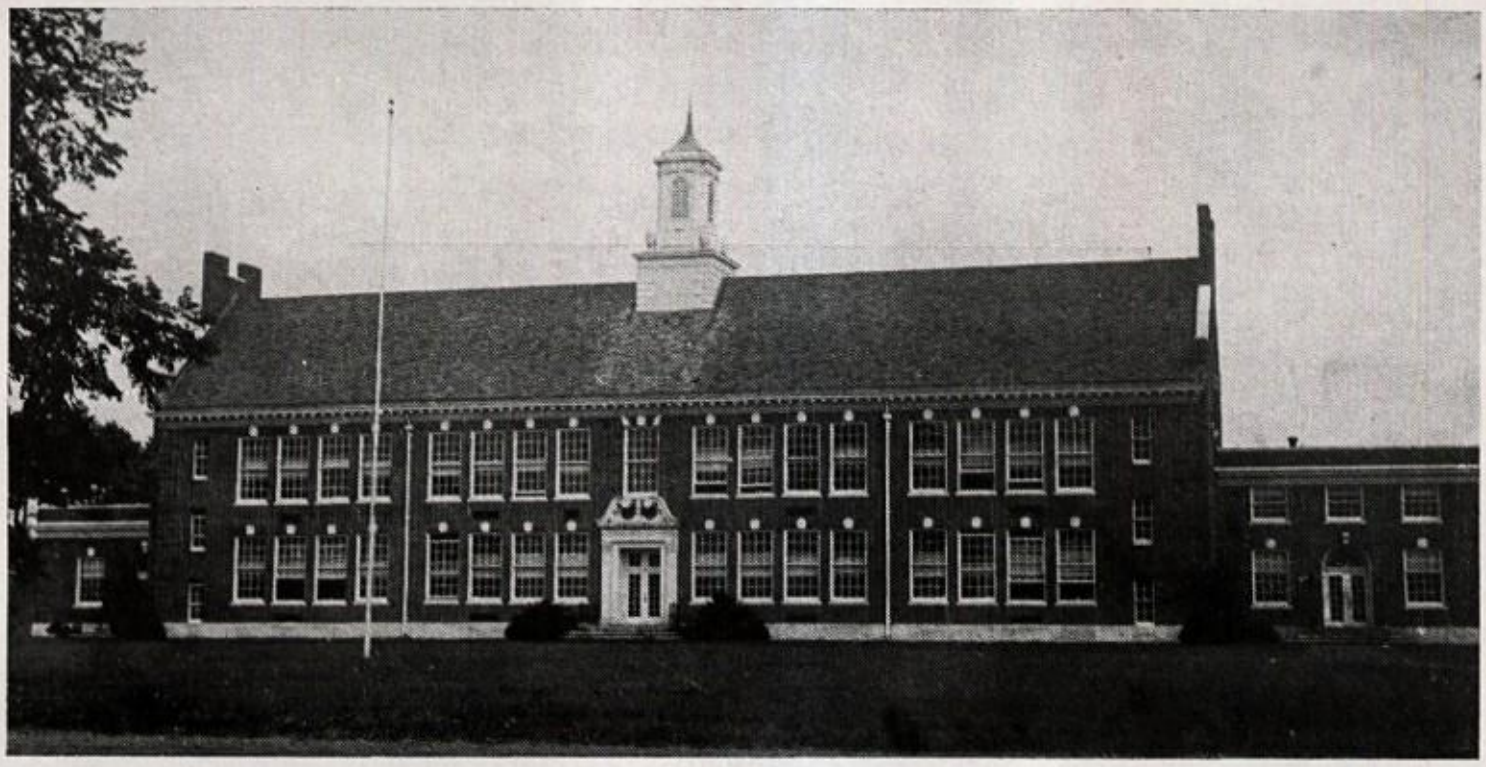


KENNEBUNK HIGH SCHOOL

Back row, left to right: Mr. Clark, Mrs. Nunan, Miss Briggs, Mr. Ward,
Mr. Connors, Mr. Peterson, Miss Birney, Mr. Hobbs, Mrs. Hall
Miss Littlefield
Front row: Mrs. Maguire, Mrs. Bartlett, Mr. Vail, Mr. Robinson,
Mr. Bodwell, Mrs. Ward, Miss Dwelley.

DEDICATION

MR. THOMAS VAIL:

We, the Class of 1950, respectfully dedicate this year book, "The Rambler", to you, Mr. Thomas Vail. With deep sincerity we thank you for your assistance and guidance both in classes and clubs. It is not wholly for the time, effort, and interest you have taken to make our high school career more complete that we make this dedication.

Rambler Staff

— 1949 — 1950 —

Editor-in-Chief
JANICE CHAMBERLIN

Assistant Editor
SHIRLEY CLOUGH

Business Manager
ARLENE SMALL

Assistant Business Manager
FRANK DULEY

Sports Editors
ROBERT JACKSON, DAVID SNOW,
RONALD ROSE, VARRELL GORDON,
GENEVIEVE CROSMAN

Senior Editors
ASTRID BRIDLE, WALTER NICHOLS,
ELIZABETH BOLTON, ANDREW
SMITH

Literary Editor
MARJORIE GOOCH

Activity Editors
WARREN MORSE, GRACE AMBROSE

News Editors
SHIRLEY BOOTHBY, RUTH TAYLOR

Alumni Editors
DORIS SMITH, NAOMI NUNAN

Art Editors
ELEANOR MESERVE, DALE GOODWIN

Exchange Editor
JEAN MAC DONALD

Junior Representative
BARBARA CLOUGH

Sophomore Representative
DOROTHY BARDEN

Freshman Representative
GLORIA LAVALLE

Eighth Grade Representative
PAULINE BROWN

Seventh Grade Representative
GARY DULAC

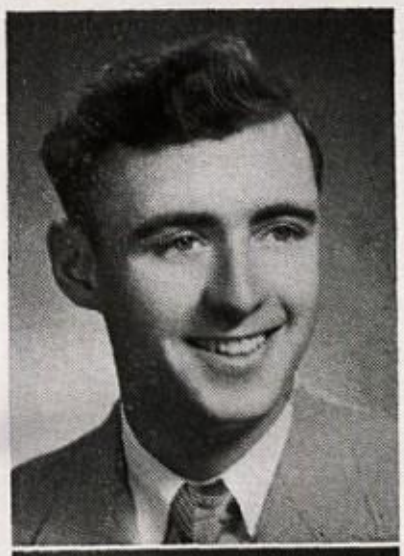
Faculty Advisers
MISS DWELLEY, MR. PETERSON

Dear Miss Dwelley,

The Graduating Class will ever remember and appreciate your friendship and leadership throughout the three years which you have worked with us.

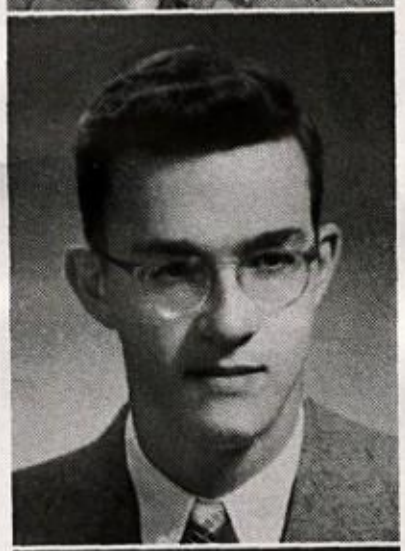
"Charming women can true converts make,
We love the precepts for the teacher's sake."

Class Officers

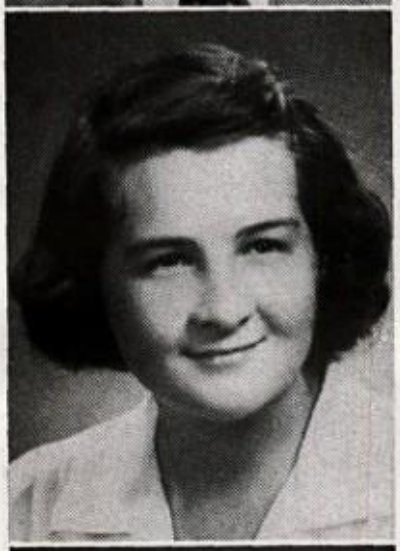


GEORGE GARDNER LEBARGE
Industrial Arts Course 1-2-3-4; Dramatic Club 1-2-3-4; President 4, Thespian 4; Track 1-2-4; Cross-country 3; Monitor 3-4; Class Vice-President 3-4; Outing Club 4; President 4; Composition Class 4; Senior Play.

RAYMOND HATCH EMMONS "Ray"
Industrial Arts Course 1; General Course 2-3-4; Class President 3-4; Student Council 3-4; Vice Pres. 4; Chess Club 4; Treasurer 4; Dramatic Club 4; Outing Club 4; Football 3-4; Legion Essay Contest 3-4; Composition Class 4.

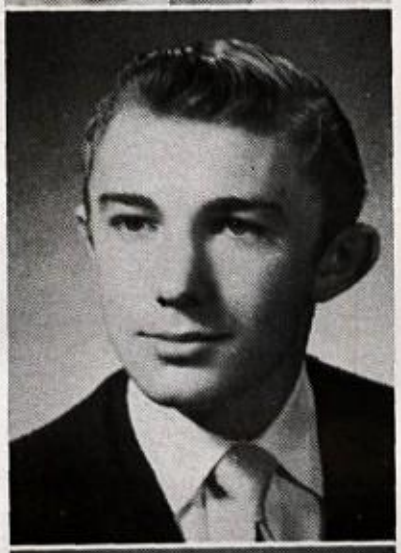


KAYE HOLLIS MOODY "Mutt"
Transferred from Lincoln Academy in Sophomore year. College Course 1-2-3-4; Rifle Club 1, Secretary 1; Latin Club 1, President 1; Chess Club 2-3-4, Secretary 4; Class Treasurer 4; Initiation Committee 4; Student Council 1; Track 1; Legion Essay Contest 3; Dramatic Club 3; Thespian 4; Manager Magazine Drive 4; Outing Club 4; Composition Class 4; Senior Play.



JANICE EVA CHAMBERLIN "Jan"
Commercial Course 1-2; College Course 3-4; Class Treasurer 3; Class Secretary 4; Band 2-3-4; Dramatic Club 1-2-3-4; Outing Club 1-2; Hi-Y 2-3; Rambler Board 3, Editor-in-Chief 4; Assistant Basketball Manager 2; Manager 3-4; Composition Class 4.

ELEANOR EDNA MESERVE "Ellen"
Commercial Course 1-2-3-4; Basketball 1-2-3-4; Hi-Y 1-2-3-4; Glee Club 2-3; Art Club 2; Dramatic Club 1-3-4; Outing Club 2-3-4; Rambler Board 2-4; Class Officer 1-2; Ways and Means Committee 4; Social Committee 2-3; Carnival Queen Candidate 3; Editor Class Paper 3; F.H.A. 4; President 4; Senior Play.



NELSON EDWIN WENTWORTH
College Course 1-2-3-4; Basketball 1-2-3-4; Baseball 1-2-3-4; Track 1-2-3-4; Cross-country 3; Student Council 1-2-3-4; Secretary 2, Treasurer 3; Dramatic Club 1-2-3-4; Band 1-2-3-4; Monitor 3-4; Outing Club 3-4, Treasurer 4; Senior Play.

ELIZABETH ANN BOLTON "Betty"
Transferred from Portsmouth High School in Sophomore year. College Course 1-2-3-4; Class Secretary 3; Glee Club 3; Treasurer 3; G.A.A. 3; President 3; Social Committee 3; Dramatic Club 4; Ways and Means Committee 4; Office Practice 4; Softball 2; Rambler Board 4; Senior Play.

JEAN MARGARET MACDONALD
College Course 1-2-3-4; Band 1-2-3-4; Outing Club 1-2; Dramatic Club 1-2-3-4; Vice President 3; Thespian 4; Class Paper 3; Hi-Y 2-3, Secretary 3; Rambler Board 1-2-3-4; Acc. Boys' Glee Club 2-3; Ways and Means Committee 4.

ALFRED ADAMS
Industrial Arts Course 1; Commercial Course 2; General Course 3-4.

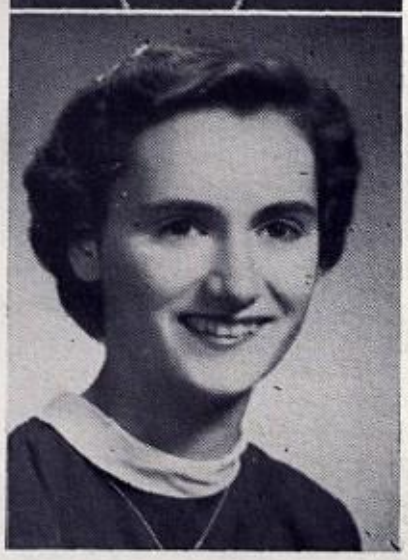
GRACE MARY AMBROSE "Gracie"
Transferred from Gorton High School in Senior year. College Course 1-2-3-4; Glee Club 1; Dramatic Club 3-4; Golf Club 3; Health Council Club 3; Rambler Board 4; Senior Play.

DORIS MARGUERITE BACHELDER
Home Economics Course 1-2-3-4; Glee Club 1-2-3-4; Art Club 1-2; Outing Club 1-2-3-4; Band 3-4; Cafeteria 1-2-3-4; Softball 2-3; Dramatic Club 2-3-4; F.H.A. 4; G.A.A. 3.

JEANNETTE EDNA BACHELDER "Jeanie"
Home Economics Course 1; Commercial Course 2-3; Mixed Course 4; Glee Club 1-2-3; Outing Club 2-3; Basketball 3-4; Cafeteria 1-2-3.

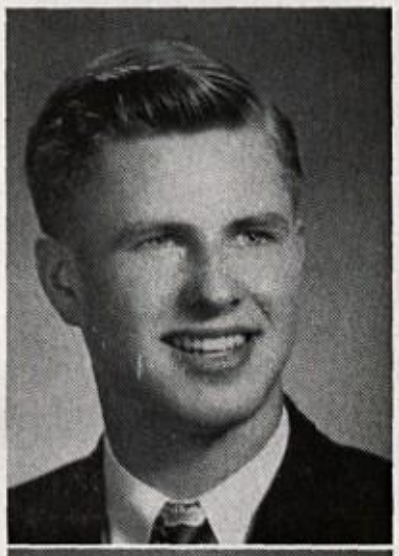
SHIRLEY LOUISE BOOTHBY
Commercial Course 1-2-3-4; Glee Club 1-2-3; Dramatic Club 1; Band 3-4; Hi-Y 2-3-4; Outing Club 1-2; F. H. A. 4; Vice Pres. 4; Rambler Board 4.

GREGORY STEPHEN BRANNEN "Greg"
Industrial Arts Course 1-2-3-4; Band 1-2-3-4; Glee Club 2-3; Class Treasurer 1; Outing Club 4; Vice Pres. 4; Basketball 1; Cross-country 3.



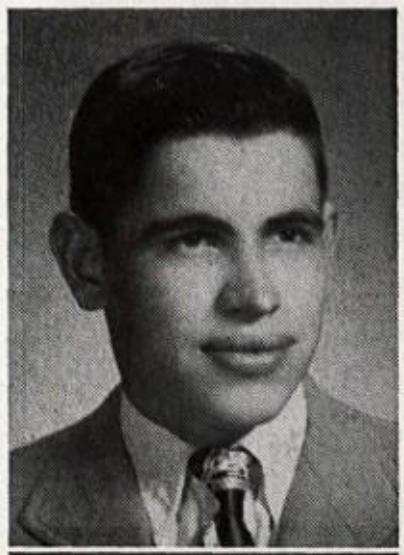
ASTRID PHILLIPS BRIDLE
College Course 1-2-3-4; Dramatic Club 1-2-3-4; Thespian 4; Basketball 1-2-3-4; Band 1-2-3-4; Glee Club 2-3; Outing Club 1-2-3; Program Chairman 3; Cheerleader 1; Rambler Board 3-4; Social Committee 2-3-4; G.A.A. 3; Carnival Ball Committee 1-2-3; Composition Class 4; Senior Play.

JANET ANN BROWN "Jan"
Home Economics Course 1-4; Mixed Course 2; Commercial Course 3; Glee Club 1-2-3-4; President 4; G.A.A. 3.



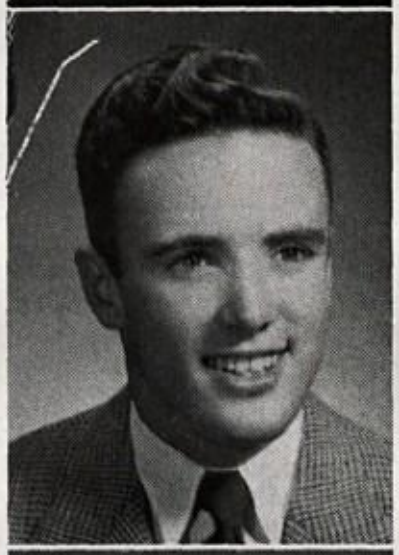
MICHAEL JOSEPH BURKE "Mike"
College Course 1-2-3-4; Band 1-2-3-4; Football 3; Glee Club 3; Outing Club 1-4.

JOSEPH FRANCIS BUSH "Joe"
Industrial Arts Course 1-2-3-4.



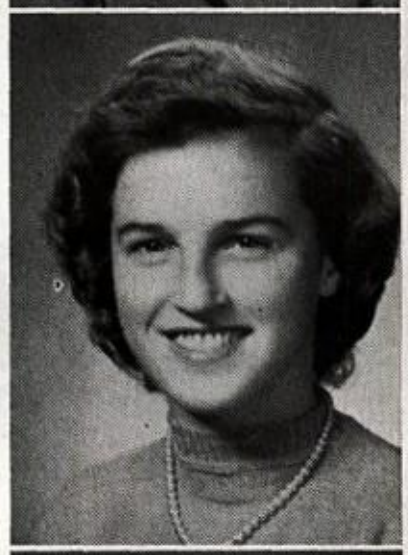
RUTH ELIZABETH CAMERON "Betty"
Commercial Course 1-2-3-4; Cafeteria 1-2; Office Practice 3; Glee Club 1-2-3; Band 1-2-3-4; Dramatic Club 2-3; Outing Club 1; Class Paper 3.

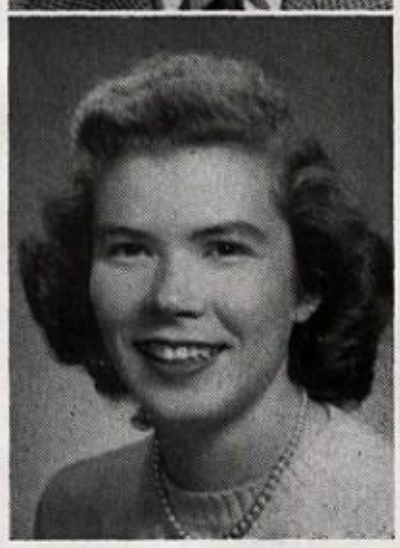
IRENE NOELA CHARLAND
Commercial Course 1-2-3-4; Glee Club 2-3-4; Office Practice 4; F.H.A. 4.



EDWARD RUSSELL CLARK, JR. "Russ"
Transferred from Mount Hermon during Freshman year. College Course 1-2-3-4; Outing Club 1-2-3; Basketball 1-2-3-4; Baseball 1-2-3-4; Football 2-3-4; Co-captain 4; Class Marshall 3; Monitor 4; Glee Club 2.

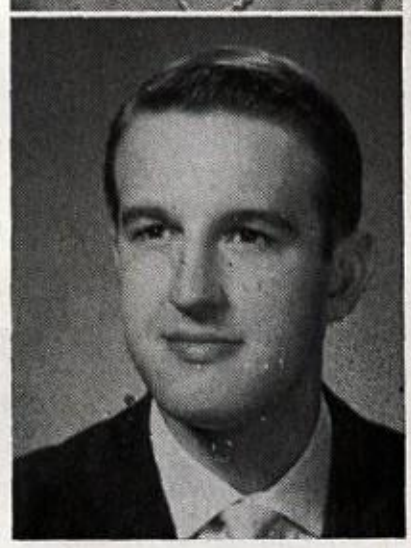
DOROTHY ANN CLOUGH "Ann"
Commercial Course 1-2-3-4; Newspaper Club 1; Basketball 1-2-3-4; Dramatic Club 1; Hi-Y 1-2-3-4; Class Play 1; G.A.A. 3.

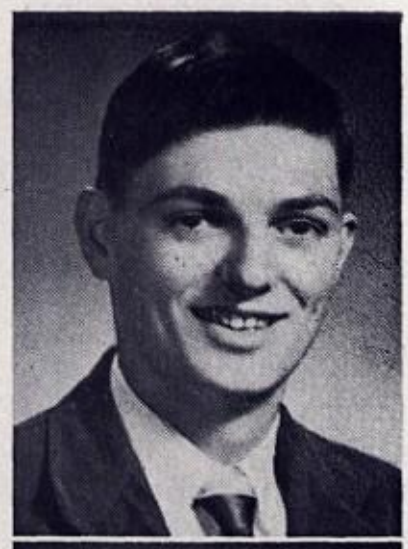




MARY JEAN CLUFF "Polly"
General Commercial Course 1-2-3-4; Basketball 1-2; Class Play 1; Dramatic Club 1; Softball 2-3.

RALPH EMILE CURRIER
College Course 1-2-3-4; Class President 1; Student Council 1; Basketball 1-2-3-4; Track 1-2-4; Cross-country 3; Captain 3; Dramatic Club 1-2-3-4; Vice Pres. 4; Thespian 4; Band 1-2-3-4; One-act Play Contest 3; Composition Class 4.





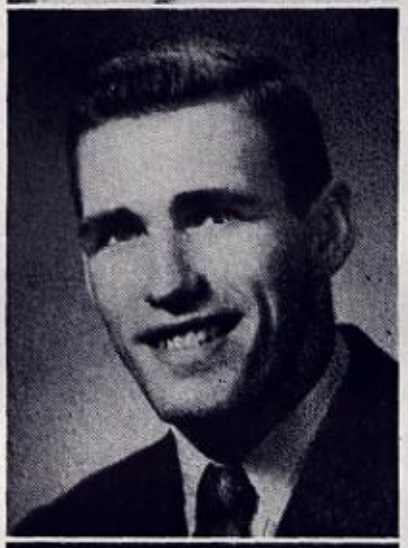
WALTER MILLETT DAY
Commercial Course 1-2-3-4; Band 1-2-3-4; Glee 2-3; Outing Club 1-3-4; Senior Play.

ELDORA DORR
Commercial Course 1-2; General Course 3-4; Band 1-2-3; Basketball 1-2-3; Softball 1; Dramatic Club 1-2; Cheerleader 1; Outing Club 1-3-4; Class Paper 3; F.H.A. 4.

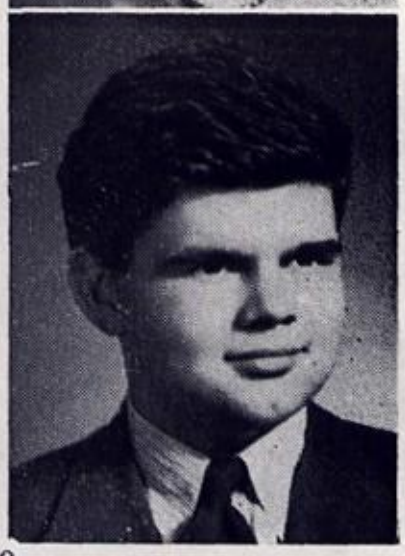
JOYCE LORAIN GOODRICH
General Course 1-2; Colloge Course 3-4; Skipper Board 1; Cheerleader 1; Hi-Y 1-3; Class Play 1; F.H.A. 4.

LOVINA LEE GRIFFIN "Lee"
College Course 1-2-3-4; Dramatic Club 1; Hi-Y 1-4; Class Play 1; Outing Club 3-4; Social Committee 3; G.A.A. 3.

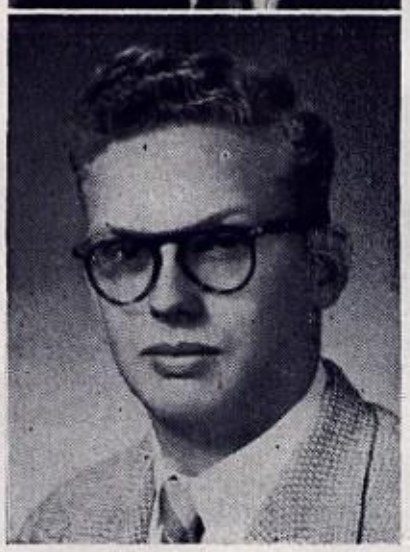
JOAN BEVERLY IRONS "Joanie"
Commercial Course 1-2-3-4; Glee Club 1-2-3; Basketball 1-2-3-4; Co-captain 4.



ROBERT EARL JACKSON "Jake"
Industrial Arts Course 1-2-3-4; Outing Club 1; Football 1-2-3-4. Co-captain 4; Baseball 1-3; Track 3-4; Basketball 3-4.



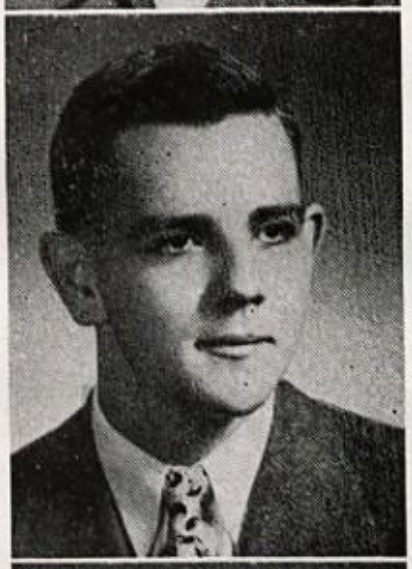
DONALD CLAYTON KIMBALL "Don"
College Course 1-2-3-4; Chess Club 4.



FREDRIC ALAN LEACH "Freddy"
General Course 1; Industrial Arts Course 2-3-4; Chess Club 4.

JUDITH ANN LEECH "Judy"
Commercial Course 1-2-3-4; Art Club 1-2; Outing Club 1-2-3-4; G.A.A. 3; Composition Class 4.

AVIS MARIE MACDONALD
Home Economics Course 1; Commercial Course 2-3-4; Cafeteria 1-2-3-4; Glee Club 1; Outing Club 1-2.

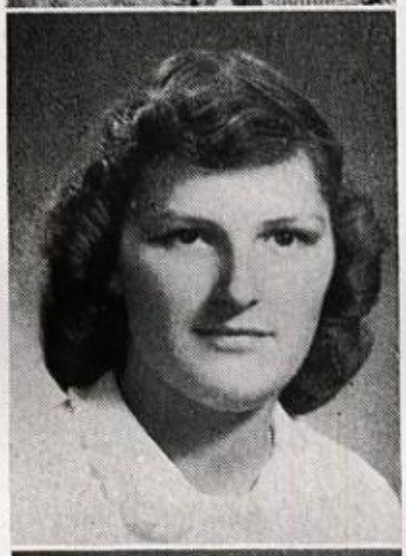


WARREN OSCAR MORSE "Bela"
Commercial Course 1-2-3-4; Baseball 1-4, Manager 2; Chess Club 1-2-3-4, President 4; Outing Club 3-4; Rambler Board 4; Class Paper 3; Senior Play.

WILLIAM GILBERT MOSHER, JR. "Billy"
Industrial Arts Course 1-2-3-4.

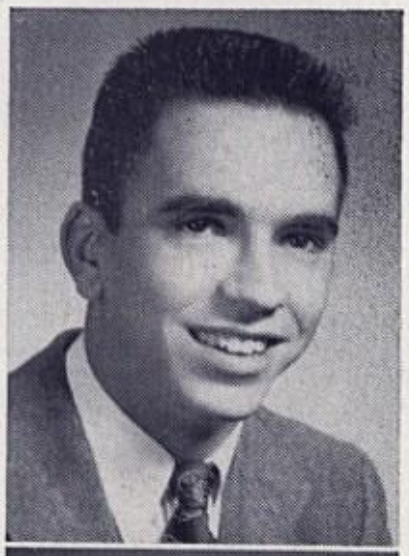
WALTER EARL NICHOLS, JR. "Walt"
Industrial Arts Course 1-2-3; Mixed Course 4; Dramatic Club 1; Rambler Board 4.

PHYLLIS MARION PILLSBURY "Phyl"
Commercial Course 1-2-3-4; Glee Club 2-3; G.A.A. 3; F.H.A. 4.



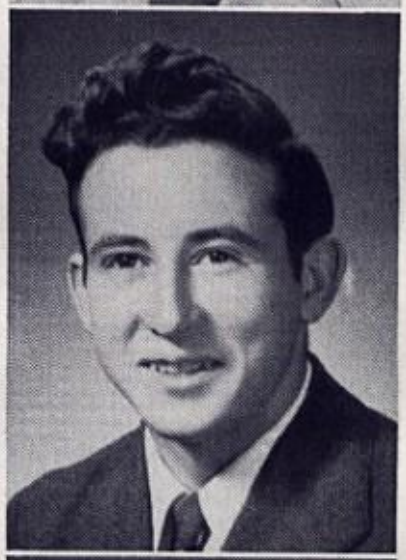
ESTELLE DOROTHY PLANTE
College Course 1-2-3-4; Band 1-2-3-4; Outing Club 1-2-3; Dramatic Club 1-2-3-4; Basketball 1-2-3-4; Ways and Means Committee 4; One-act Play 2-3; Office Practice 2-3; Senior Play.

ROBERTA DORIS POMERLEAU "Bobbie"
Commercial Course 1-2-3-4; Glee Club 1-2-3; Dramatic Club 3-4; Outing Club 1-2-3-4; Cheerleader 1-2-3; Hi-Y 2-3-4; Senior Play.

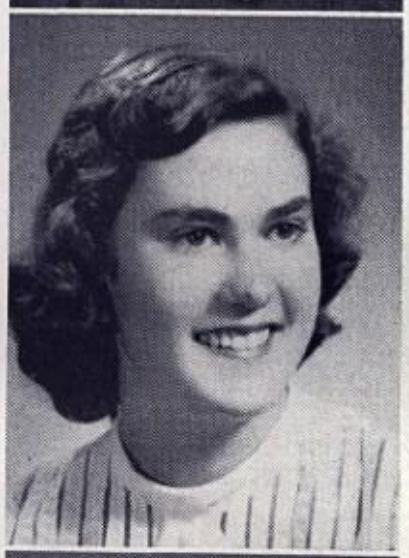


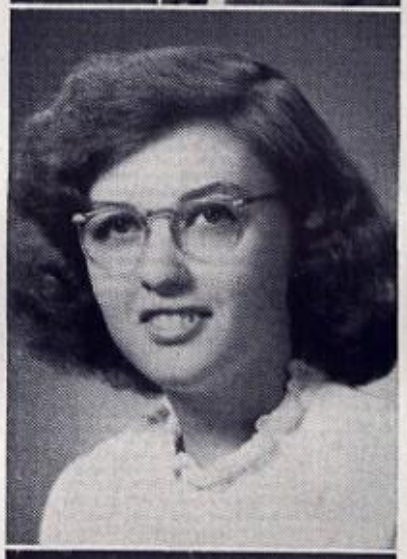
RONALD CHARLES ROSE "Ronnie"
College Course 1; Industrial Arts Course 2-3-4; Chess Club 1-2-3-4; Basketball 1-2-3-4; Football 3-4; Track 1-2-3-4; Baseball 3-4; Rambler Board 4.

ARLENE MAY SMALL
College Course 1-2-3-4; Band 1-2-3-4; Dramatic Club 1-2-3-4; Outing Club 1-2-3-4; Rambler Board 3-4; Assistant Basketball Manager 3; Hi-Y 3-4, President 4; Softball 2-3; G.A.A. 3; Composition Class 4.



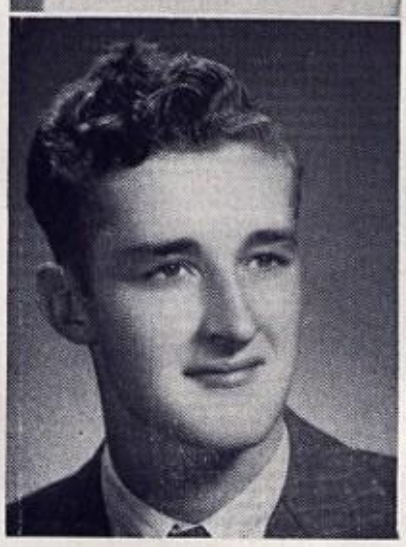
ANDREW JOEL SMITH "Andy"
Industrial Arts Course 1-2-3-4; Track 1; Football 3; Chess Club 1-2; Rambler Board 4.



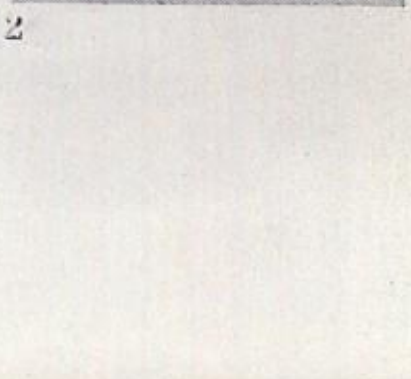


ANNA RUSS SMITH "Ann"
College Course 1-2-4; Commercial Course 3; Band 1-2-3-4; Glee Club 1-2-3; Secretary 3; Outing Club 1-2-3-4; Cheerleader 3; Office Practice 1-2-3-4; One-act Play 3; Social Committee 2-3; Dramatic Club 1-2-3-4; Senior Play.

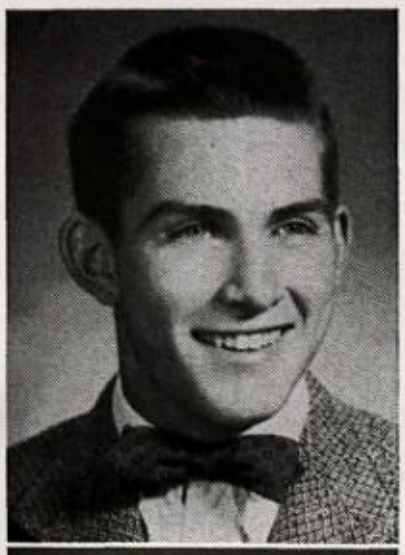
BARBARA LOUISE SMITH "Barb"
Commercial Course 1-2-3-4; F.H.A. 4.



DORIS ANN SMITH
Commercial Course 1-2-3-4; Art Club 1-2-3; Outing Club 2; Rambler Board 4; Senior Play Committee; Hi-Y 4.

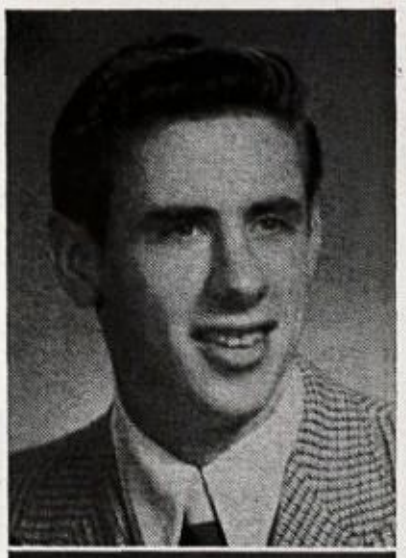


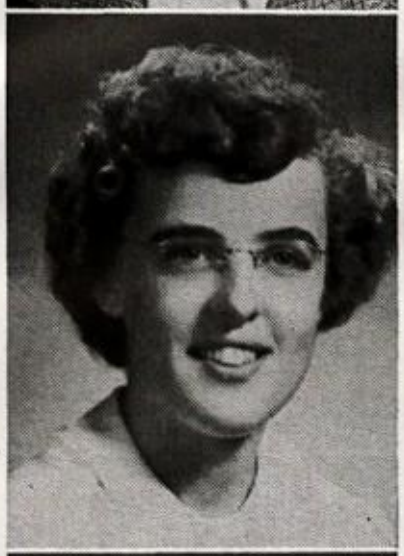
FREDERICK CHARLES SMITH "Fred"
Industrial Arts Course 1-2-3-4; Class Vice President 1; Ways and Means Committee 3; Basketball 1; Track 1-2-3-4; Football 3; Rambler Board 4; Monitor 3; Class Paper 3; Chess Club 1-2-3-4.



DAVID SNOW "Dave"
College Course 1-2-3-4; Football 2-3-4; Baseball 1; Glee Club 2-3; Class Play 1; Rambler Board 4; Basketball 1-2-3-4; Track 2-3-4; Chess Club 3-4; Dramatic Club 1.

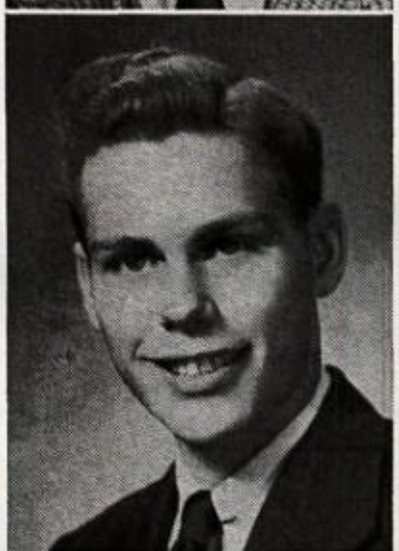
PARKER WARREN SPENCER
College Course 1-2-3-4; Band 1-2-3-4; Outing Club 4.

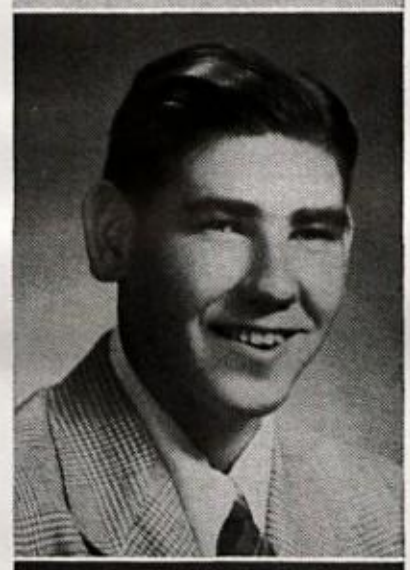




CHARLOTTE ARDELLE STEWARD
General Course 1-3-4; Commercial Course 2; Band 1-2-3-4; Dramatic Club 1; Outing Club 1; Softball 2; Glee Club 3-4; Composition Class 4.

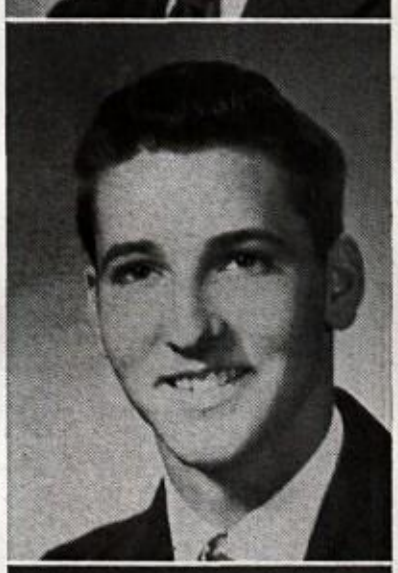
ROBERT EDWIN STUART "Bob"
Transferred from Brunswick High School in Sophomore year. College Course 1-2-3-4; Band 1-2-3-4; Track 2; Glee Club 3-4; Legion Essay Contest 3; Composition Class 4; Senior Play.





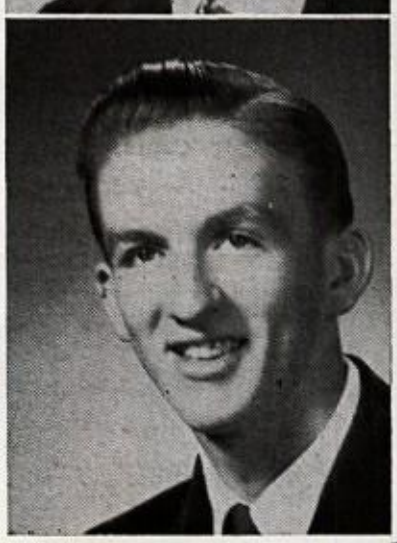
JAMES CHESTER THOMPSON "Jimmy"
Industrial Arts Course 1-2-3-4; Chess Club 3-4.

RICHARD EDWARD THOMPSON "Dick"
General Course 1; Industrial Arts Course 2-3-4; Dramatic Club 1; Outing Club 4.

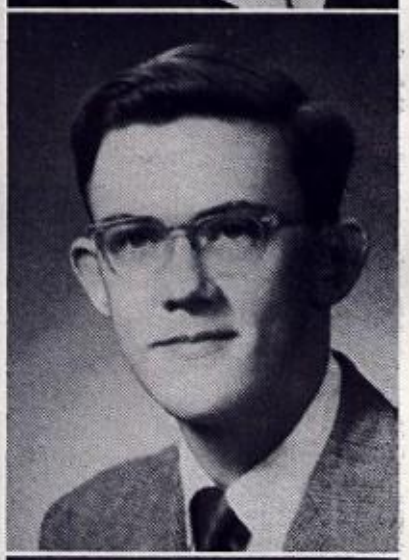


BARBARA ARLENE THYNG "Barb"
Commercial Course 1-3-4; Home Economics Course 2; Glee Club 1-2; Basketball 3-4; Cheerleader 2; F.H.A. 4.

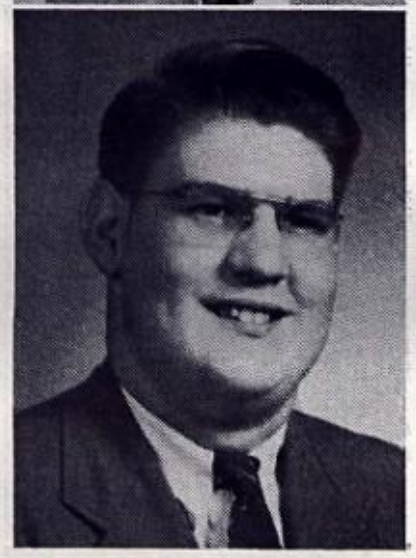
THEODORE RICHMOND TOWNE "Teddy"
Commercial Course 1-2-3; Industrial Arts Course 4; Baseball 2-3-4; Chess Club 3-4; Basketball 4.



SUZANNE WALKER "Suzie"
Commercial Course 1-2-3-4; Art Club 1-2; Softball 2-3-4; F.H.A. 4; Composition Class 4.



DAVID COOK WATSON
Industrial Arts Course 1-2-3-4; Basketball 1-2, Manager 4; Assistant Editor Class Paper 3; Class Reporter 4; Class Candy Salesman 3-4.



VERNON LEE WHICHER
Commercial Course 1-2-3-4.

JAMES WILLIAM BEAUFORD "Jimmy"
General Course 1; Commercial Course 2; Mixed Course 3-4; Football 2-3; Basketball 2-3-4.

EVERETT JOHN BROOKS "John"
Industrial Arts Course 1-2-3-4.

JOAN MARY NEDEAU
College Course 1-2-3-4; Social Committee 3; Legion Essay Contest3.

BARBARA NORWOOD KINNE "Bobbie"
College Course 1-2-3-4; Glee Club 1; Hi-Y 1; Composition Class 4.

Exchanges

K. H. S. extends sincere congratulations for their fine yearbooks to the schools who exchanged with us last year. The following schools have acknowledged our request to exchange yearbooks for the 1949-'50 school year:

1.	Camden High School	Camden, Maine
2.	Hollis High School	Hollis Center, Maine
3	Houlton High School	Houlton, Maine
4.	West Paris High School	West Paris, Maine
5.	Wells High School	Wells, Maine
6.	Lisbon High School	Lisbon Falls, Maine
7.	Mechanic Falls High School	Mechanic Falls, Maine
8.	Sanford High School	Sanford, Maine
9.	York High School	York Village, Maine
10.	Old Orchard Beach High School	Old Orchard Beach, Maine
11.	Norway High School	Norway, Maine
12.	Berwick Academy	South Berwick, Maine
13.	Farmington High School	Farmington, Maine
14.	Cornish High School	Cornish, Maine

Dearie, Do You Remember When

1. Kaye Moody made gun powder that really exploded?
2. Snow and Jackson held out on Mr. Hobbs for their track suits in '49!
3. The girls had parties at Smith's and the boys weren't invited? Coke —ugh—brownies!!!
4. Arlene didn't get all A's? Junior English! ! !
5. The Senior girls found out the date of T. Vail's birthday?
6. Anna flashed that rock around?
7. Mr. Kearns ever kept his word about "10 Hours Detention!!!"
8. The Senior Food Sales were a success?
9. Estelle and George didn't go dramatic?
10. Walter and Astrid did agree?
11. Vernon and Freddy weren't together?
12. When Roberta and Eleanor could out do each other?
13. When Jean wasn't struggling with a Latin translation and was?
14. Remember when Lee, Jan, Anna, Betty, and Estelle weren't cramming for a chemistry test.
15. Greg and Betty kept Teddy and Ralph waiting by the library every night about 4 o'clock?
16. Irene didn't have her typing and shorthand done?

What Would Happen If

1. Nelson didn't have his trombone or track shoes?
2. Jean didn't have a clarinet and piano?
3. Kaye, Ray, and Don hadn't taken chemistry?
4. Don, Lee, and Betty had their French III done?
5. Shirley didn't talk in class?
6. Bobby didn't have her gum?
7. The Seniors agreed at class meetings.
8. Mrs. Boston ever got a Senior from study-4 to work for her?
9. Mike didn't have something funny to say?
10. Russell had subdued clothes and few of them!!
11. The Bible Test had come as scheduled?
12. Joe and Andy didn't have a car — well, four wheels and a seat. anyway?

Senior Play Cast

"Seventeenth Summer"

"Seventeenth Summer" was the play chosen for this year's Senior production. The cast included Estelle Plante, George Le Barge, Betty Bolton, Grace Ambrose, Eleanor Meserve, Anna Smith, Kaye Moody, Walter Day, Astrid Bridle, Roberta Pomerleau, Nelson Wentworth, Bob Stuart, and Warren Morse.

After six weeks of rehearsals under the direction of Mr. James Connors a dress rehearsal was put on for the grade schools in preparation for the two big performances.

The play is the story of Angie, a girl of seventeen, on the threshold of growing up, beginning with her first date with Jack and reaching a climax in the solution of their misunderstanding.

Margaret, her engaged sister; Lorraine, her hopeful sister; Kitty, her little sister; and Jane and Margie, her rivals add to her many distractions.

Thanks to Mr. Connors, the play was a great success, thoroughly enjoyed by the audience. Mr. Connors and the members of the cast deserve great credit for an exceptionally good interpretation. Credit is given also to Warren Morse, official bellringer and stage manager; Doris Bachelder and Suzanne Walker, properties managers; Arlene Small and Doris Smith for their work on tickets and programs; Janice Chamberlin for handling publicity; Charlotte Steward and Phyllis Pillsbury, prompters; and Raymond Emmons, General Manager; and to people serving as ushers and on other committees.

GRACE AMBROSE, '50.

CLASS REPORTS

7A

President: Rita Coombs
Vice President: Patricia Gunn
Treasurer: David Amick
Secretary: Betty Brown
Student Council Member: Janice Jackson

Seven A have been on three trips this year to study industries. The next trip is going to be to Downing's Milk Farm.

Geary Dulac

7B

President: Paula Thayer
Vice President: Stacy Wentworth
Secretary and Treasurer: Angela MacAlister
Student Council Member: Robert Marier

Seven B have been on several trips as one of their projects in studying industries.

EIGHTH GRADE CLASS OFFICERS

President: Raymond Brearey
Vice President: Jessie Littlefield
Secretary: Ann Welch
Treasurer: Harold Chambers
Student Council Members: Raymond Brearey, David Wentworth

FRESHMAN CLASS

The Freshman class elected the following officers at its meeting held on September 21, 1949:

President: Sally Theobald

Vice President: Richard Stevens

Secretary: Adrienne Cluff

Treasurer: Howard Noyes

Student Council Member: Ernest Edelstein

SOPHOMORE CLASS

On September 23, the Sophomore class held their first class meeting. The following officers were elected for the coming school year:

President: John Cannon

Vice President: Alton Bowdoin

Secretary: Rosaleen Campbell

Student Council Representative: Peter Snow

On October 12, the class elected as a committee to choose class rings:

Shirley Bryant
Ange Contois
Peter Snow
Elmore Wakefield

The class selected their rings on October 25, a deposit of $3.00 to be made by everyone before November 10. The class is looking forward to the arrival of the rings sometime in the beginning of 1950.

This year the Sophomore class is planning to sponsor a social on the Spring of 1950.

Nan Dow, a member of our class, has been chosen as an editorial advisor on the "High Spot," a feature in the PORTLAND SUNDAY TELEGRAM Magazine section.

Dorothy Barden

JUNIOR CLASS

The Class of 1951 in their first class meeting on September 21, chose these officers:

President—DAVID CLARK
Vice President—FRANK MARSHALL
Secretary—MARJORIE GOOCH
Treasurer—NORMA CUTTEN

Student Council Member—MARLENE GREEN
Ways and Means Committee—FRANCES LEWIA, LORRAINE PLANTE, and PATRICIA LE BARGE.

The Juniors have had two socials this year, the Halloween Social and the Armistice Eve Social. They were both a success and provided a good time for everyone. They also shared with the Seniors in the preparation for the annual Community Sing, held December 22. The Juniors and their advisor, Mr. Kenneth Hobbs, deserve a great deal of credit for the attractive decorations for this occasion.

A Thanksgiving basket was given to one of our members, Daniel Doane, who had been ill for some time.

This year the Junior Class was represented in football by Carroll Gooch, Andrew Lux, Afton Burgess, Frank Marshall, John Cowgill, and Dale Goodwin; in boys' basketball by Lloyd Robinson and Frank Marshall; and in girls' basketball by Varrell Gorden, Ginger Crosman, Norma Cutten, Bernice Le Barge, and Shirley Knight; and in the Cheerleaders by Frances Lewia and Frances Hilton.

BARBARA CLOUGH, '51.

CLEAN-UP TIME

Humph! I suppose if I must clean my room, I must although I can't see why Mom is so insistent. I'll admit that the room isn't too neat; it just looks as though it were well-lived in. Personally, I don't see the need of touching anything.

I guess the best place to start is my desk. I may as well put this chemistry book on the bottom shelf; I'll never look at it again. What's this? My pen! I've practically haunted the school office hunting for it, never even suspecting that it might be up here.—For goodness' sake, here is a piece of ribbon from the corsage I had for the play; I certainly don't want to throw that away. I don't think there is any need of keeping these old English papers, so I'll throw them out. What's this in the waste-basket? A newspaper picture of the '47 Track Team. Who threw that away? I most certainly want it. Mother says there is no need of all these pictures on the desk, especially as they are all of the same person. She says I can't concentrate with them there. What a silly idea! I guess I'll leave them. Here are a lot of old letters that were written to me while I was at camp three summers ago. I may as well save them; they will be funny when I am older. I should say my desk is all right, now; at least one can see the blotter!

I'll just take this quilt, my puff, the bedspread the dog sleeps on whenever she spends the night on the foot of my bed, my reading pillow, my bed-jacket, and these Hallowe'en decorations off the chair. Someone **might** want to sit down on it sometime. I'll admit that up to now it **has** been impossible.

Now for the night table. I suppose that it is about time to take down the little Christmas tree that is standing on it. It's only January 14th—I could leave it there for a few more days—No, I think it would be better if I take it away now. Huh! I didn't know my little Panda was behind the tree. I'm glad I found it; I've had that Panda ever since I was a little girl and I wouldn't want to lose it.

Oh-oh, my bureau! I wonder what this box is here on top? There's nothing in it—no sense in keeping it, I guess. Wait a minute; that is the box my bracelet came in. I'll have to keep it, just for memories. I suppose I **should** clean my jewelry box; I might want to find some jewelry in a hurry some day. Here's a pin Dad got for me at a hockey game one winter; it won't do any harm to keep it. What is my good string of pearls that Wawie gave me doing in here? They should be in their own box. Oh, here's the pin Barb gave me when I was a little girl. It's not very valuable, but I guess I'll keep it. What a homely pair of earrings! Wouldn't you know that they are what my relatives would pick out for me? This is rather tiresome. It won't hurt me to hunt around a little when I come to get some jewelry. Here is a star from the decorations at one of our socials at school last year—or was it two years ago? I'll keep it, and sometime when I have some Scotch tape I'll put it up on the wall. Well, what do you know! Here is the scarf that Mom has been looking for. Who would have thought that it would be in **my** room, on **my** bureau? Here is the little lamp flash-light that Dad was going to fix for me to take to camp. It still doesn't work, so I guess that he never got around to it. I'll just flick the dust-cloth over the top, so that I can say that I dusted it, and put the things back.

Now for my dressing-table, and then I'm through. I'll give this pin back to Mother; I didn't need to use it for a Christmas gift after all. I don't want it cluttering up my table. Phew, what terrible smelling perfume! Oh, I know; it is the two perfumes that Dad mixed together for an experiment. I guess I won't throw it away; it may smell better as time goes on. I don't see why I insist on keeping all these bottles of cheap perfume; still, they make the dressing-table look better. I think I'll keep them a little while longer. I never noticed this lip-stick on here before. It's my pink one, that I lost. Oh darn, it is only the top of the tube! I **still** say the dog ate the rest of it. I don't like these powder boxes because they spill powder all over everything. This mirror top really **should** be washed off; but I don't have time, so I'll just dust it.

I don't think there is any need of cleaning off the stool to the table. I told Mom that I would put these summer things away for the winter, but the winter is almost over now. There isn't very much anyway—two cotton dresses, shorts, a couple of shirts, a few scarves, a crew hat, and a bathing suit.

Well, at last I'm through! I will admit that the room looks neater, but I think that it lacks character.

ASTRID BRIDLE, '50.

TWILIGHT

Twilight on my street is the most attractive time of day. The gay windows seem to reflect a scarlet forest fire as the ruby sun sinks beyond the pale horizon. The long, dull grey shadows stand like dark soldiers on duty before the entrance of night. These tall, dark sentries nod their heads in sympathy as a soft, gentle wind sighs the last breath of a warm spring day. Soon the scarlet reflection from near by windows is barely noticeable as the black curtain of night closes over a picturesque scene. Presently, familiar objects make ghostly shadows with huge shapes. From the distance I hear the humming of car motors as they happily sing on their homeward journey. Through an open window the soft rustle of feathers and the farewell cries of birds, as they nestle down to a deep sleep, echo the sighs of the wind. The yellow lights snap suddenly into view and the twilight disappears. Cheery voices echo through the night, welcoming the laborers home. Their voices remove from mind the death of a day lost forever.

JUDITH LEECH.

———o———

THE HOUSE

There is a clearing in a wood. In the clearing is a house, a large house. Once it had many people living in it; its driveways were full of cars, and there were many gay parties. The house was contented then. It felt that it was a success. But the people and the cars have long since gone from the house and forgotten about it; they have boarded up its doors and left it alone. The house is sad and frightened.

When a lone walker passes through the clearing on his way to other matters, the house watches him silently. It hates him for his freedom.

There is a dark and lonely hill behind the house. Once the people had a fruitful orchard there. Now the trees are old and gnarled. The wind whistles derisively through them on its way to the sea, which the house can just glimpse over the tops of the gaunt, and lonely pines as it stands on its crumbling foundations. The sneering fungus has crept up the sides of the house, the rust has torn its shutters from the windows, and the rot has eaten away the once proud veranda. The weeds and wild things, that have taken over the lawns, jeer at the house for its helplessness.

Years and seasons pass, and the same pall of death and utter loneliness hangs over the clearing. Still it is my favorite place, and I often sit among the weeds and talk to the house. But it never answers because it despises me and the weeds and the crying gulls, wheeling overhead, and everything that is alive and free.

NAN DOW, '52.

———o———

FOOL'S GOLD

Before him stretched acres of green grass, thick and just high enough to hide his feet. He stretched his neck searchingly, shook his head dazedly. Gingerly he stepped out toward the center of the field; then as he picked up speed, he became lost amongst the scores of other palomino colts.

Four men had observed the colt's action. One was singular in appearance, wearing blue-jeans, denim shirt, and a broad tan hat. He

turned proudly toward the other three well dressed men. "Gentlemen," he smiled, "you have seen the son of two of the most valuable horses in the west. West? In the world."

"Stone," one of the men volunteered, "I'll give you two thousand dollars for that colt as he stands."

"Two thousand?" Stone drew deeply on his pipe. "That colt is worth four thousand if he's worth a cent. His mare, Golden Gift, is worth thirty-five hundred; his sire, Sunburst, is worth thirty-two hundred; and you, Mr. Carr, you offer me two thousand."

A second man, taller than the first, spoke up, "Stone, I will make one offer, one only. It is yours to take or to leave. I bid twenty-five hundred for your prize colt—twenty-five hundred as he runs in that field, unbroken, untrained to work or touch."

The rancher gazed straight before him. His ranch grounds were perfect in every way. His fences were picturesque, useful; his workers were happy; his horses were flawless—his horses were flawless and worth thousands to every rancher, every raceway operator, every wealthy sportsman in the country. He turned away from the pastures, his back toward the men. Aloud, to himself, he commented, "They offer me a few hundred for a horse that I'm in no hurry to sell for a few thousand."

"Stone," the remaining man snapped impatiently, "two men have offered you immense prices for a colt which, to be sure, has good blood lines but no definite promise. I'll make you an offer,too. I'll make you just one offer. You take the glory. You train him, race him. You make him famous; you take the glory, Stone. He'll be your horse publicly, but I'll get the cash he brings in. The offer stands, Stone—I'll give you two thousand dollars, but the colt will still be yours."

Stone, the Rancher, paced a few feet away. His eyes clouded. The fields suddenly became a track to him. He was sitting a sulky, in the traces a magnificent gold horse. Other beautiful animals flanked the gold one—beautiful, but not nearly so beautiful as the great gold horse. Suddenly a bell clanged. Impatient hoofs struck the turf solidly. Every horse was swift; the race was excitement personified. There were horses ahead of the great gold one but not for long. Easily he gained on his opponents until there was just one in the way. The one remaining opponent was a black, sleek-coated animal, which could match him pace for pace. They were neck and neck near the rail with the gold one to the inside advantage. Stone glanced toward his adversary, toward the opposing horse's nose. He was a few inches ahead. The finish line was only a short distance off. Stone bit hard on his lips. His face, could any spectator have seen it, was probably the most grimly contorted face that had ever travelled the track. The Gold one was straining; he too felt the mystic sensation of the track. The turn in the track marked the last stretch; and the driver's intuition inside the wiry sulky driver said, "Give him his head—he can do it alone". Stone saw it all before him. It would be a photo-finish, and the winner—

The rancher smiled again at the thought. He turned back to the man with the check book, his smile broadening into a grin.

The buyer misunderstood the horseman's expression. "All right, Stone. I said just one offer, but I'll make another. I'm a fool, but I fancy the gold of that colt. I'll pay you twenty-five hundred dollars—with the same terms. Do you accept my offer?"

Stone's smile faded. This man was a fool, truly. He considered his extra five hundred dollars all important to the racer. The buyer was a fool, for he fancied the gold the colt would bring to him. He was an empire lover, a capital lover. Stone took the check silently. He himself was a fool too. He was a fool for the love of glory when you tear up the turf of a raceway, when you shake hands with the horny palmed men who beat you—or lose to you. He was a fool first and always, though, for the gold that scattered his spacious pastures

JANICE CHAMBERLIN, '50.

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A TALE OF WOE

Once there was a foul, foul fiend. Now this fiend was no ordinary, run-of-the-mill fiend; it was an almost unimaginable, eerie sort of thing. It had no definite shape or form; and it seemed to be invisible at times, at other times glowing with a mysterious, irridescent light. This fiend was in the habit of haunting a high school in the Town of Bennebunk. Several of the townspeople had spoken to the principal of this high school, a Mr. Robin Maynardson, concerning the strange colored lights they had observed moving about in various rooms of the school after dark. Many confusing things had occurred since these lights were first noticed. Books were missing, paper was strewn on the floor, and a queer smell hung in the air each morning. Some of the pupils were getting scared; it was evident that if these were not the doings of a supernatural being, it was so close to it that it wasn't funny!

Mr. Maynardson was worried. He decided as a last resort to call upon that courageous, noble association of young men, the corridor monitors of Bennekunk High School. These youths had long been noted for their fearless courage, brute strength, and high character. As I was a member of this great organization, I had an opportunity to get a first hand account of the horrifying experience of vanquishing this terrible fiend. George Le Barge, Raymond Emmons, Ken Burns, "Jake" Jackson, Fred Smith, Dave Snow, Nelson Wentworth, "Fish" Clark, Russell Clark, and Kaye Moody—all young men in the prime of life—risked their very lives for their school!

We met at the stroke of twelve at the side entrance to the school. All of us were wearing sneakers so that we could walk quietly; and we all had our Dick Tracy Junior G-Men badges with us, which reassured us no end. All was quiet within. No lights, nothing! Silently, we stalked down the corridor. All of a sudden we noticed a peculiar bluish glow emanating from the laboratory! As soon as we had opened the door, the glowing stopped! Now we heard a low moaning coming from the direction of the downstairs shop. Our hair was standing on end! We soon noticed this fact, and as Raymond had had the foresight to bring a bottle of Wildroot Cream Oil, we took out our trusty combs and plastered our coiffures down again. Quickly we flung open the shop door; and carefully tiptoeing, we fell downstairs together. As though something had heard us, a horrible moaning began! A terrible shrieking, piercing scream of mortal terror rent the air! We looked in upon the furnace room, and a ghastly sight shocked us to the core! There in all his infamous glory was the foul, foul, fiend committing one of his most hideous crimes! There were stacks upon stacks of valuable school books, and this monster was ruthlessly heaving them into the open door of the furnace,

where they were being consumed by the flames! All this time the fiend was so engrossed in his devilish work that he didn't notice us. Suddenly Ray dropped his pipe; and the fiend spun around with murder gleaming in his one eye like a beacon. Dave turned to me and whispered, "I think he intends to do us harm!" I agreed with him. As the fiend advanced towards us, intending, no doubt, to fling us into the open furnace door, we sat down and held a short conference. None of us could rightly say that we had had dealings with a real live fiend before, and we didn't know how to dispose of him. George reached into his pocket and produced just what we needed! It was an old and battered copy of "HOW TO PERFORM BLACK MAGIC".

We immediately found that to disperse evil spirits it is necessary to place five crystals of iodized salt on their tails and one half a pound of pepper down their mouths. Fortunately, we had the necessary materials with us. The fiend was almost up to us now, all the while turning from one color to another, like an oil spot in the sunlight. Although he was a rather shapeless mass, Jake grabbed what appeared to be his feet and applied quite a bit of bending stress; at the same time Russ depressed his stomach considerably with his foot; and the rest went to work antagonizing him in various ways. I grabbed my half pound sack of pepper which I always carry for just such emergencies; and I stuffed it, bag and all, down the foul, foul, fiend's facsimile of a throat. He didn't seem to like it. In fact, he was downright ungentlemanly about it! If it hadn't been for George and his salt, I probably wouldn't be here now. The minute that salt struck the fiend's tail, he just groaned and vanished!

This document has been composed for the enlightenment of various teachers, for we should all realize that high school students are basically good. When you see a paper airplane floating through the air, a spitball curving down the aisle, or an eraser jumping from the hands of an innocent soul, you'll know who is really to blame. That's right. None other than the foul, foul, fiend! Though his body (I use the term loosely) has departed, his spirit will probably be with us for as long as we have schools.

KAYE MOODY, '50.

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EXPERIENCES AT SUMMER MUSIC SCHOOL

For two weeks last August two hundred and fifty high school students, representing twelve different states, attended the music school on the campus of the University of New Hampshire. This was a rich experience both musically and socially. It is difficult to keep to oneself and yet difficult to share the enjoyment and inner satisfaction gained from these two weeks. However, I should like to relate, for those who are interested, something of a typical day at the Summer Youth Music School.

Our daily schedule was as full and varied as it was possible to be. It began when the clock on Thompson Hall—or "T" Hall, as it is always referred to—struck seven o'clock. Everyone hurried eagerly down to the breakfast line, which extended outside the cafeteria door and was as long as the large brick building itself. At half past eight a general assembly was held, at which Mr. Bratton, our head director, made any special announcements of the day. At nine o'clock classes began. For orchestra members that meant finding a chair, tuning up, and then waiting for the arrival of the director, Mr. Kushious of Portsmouth, N. H. An

hour isn't much time when there is important work to be done. Our regular organization directors prepared us for the public concert given at the end of the first week. Their aim and object during the second week was to rehearse us as intensely as possible so that the guest conductors wouldn't be too disappointed with what they saw and heard.

After orchestra my schedule called for woodwind clinic, a fascinating hour. In clinic we traced the history of the clarinet, oboe, and flute; examined the actual instruments from the first one made, up to the present models; and discussed recordings ranging from clarinet concertos to Benny Goodman's jazz. We also had practice in sightreading duets, trios, and quartets on the various instruments. The full band rehearsal of the day came after the woodwind clinic. To me a band rehearsal was the ultimate source of enjoyment of the day. Dr. Frank Simon of the Cincinnati Conservatory of Music was the guest conductor for our final concert. Playing under the baton of Dr. Simon for five days previous to this concert was no doubt the richest and most inspiring musical experience any student present had ever had. Under this great bandsman, who for many years was solo cornetist in Sousa's band, we surprised ourselves by playing better than we had ever believed was possible.

After lunch there were approximately twenty minutes in which to get back to classes. In my case this was band sectional for woodwinds. In this class we practiced the band numbers. Often individuals played phrases alone or in groups of two or four for practice. With a faculty director of woodwinds to correct our errors, sectionals were the next best thing to individual private instruction. From sectional rehearsal we went to Ballard Hall, the college building containing the piano practice rooms, where the class in music appreciation was held. This course was taught by Professor Manton of the University's Music Department. In this class we learned from recordings, board work, and piano playing what is actually behind such words as fugue, oratorio, mass, and suite. Much musical knowledge was gained in this class that would never be learned by simply playing in a band or an orchestra. The classes of the day ended with orchestra sectional in "T" Hall. This was conducted in the same manner as band sectional, with even more individual attention if necessary because the class consisted only of clarinets rather than of all the woodwinds.

From four o'clock until supper at five thirty everyone was allowed to use the time as he wished. The most popular sports were swimming in the outdoor pool, which has a diving board and a high tower, and playing tennis on any of the twenty-five or thirty courts on the college campus. The college shops on Main Street were popular, and the television set, that could be watched from the booths in the drugstore, was also a big attraction.

During the day everyone was part of a large group united through one common interest, music—the love of it and the desire to make it. But during the evening the atmosphere was different. One by one the fellows came to the girls' dorm and waited respectfully in the lounge for their "dates". Eventually everyone appeared at the social event planned for the evening. Often that meant a dance with one of the three student dance bands providing the music. Several evenings were spent square dancing with a pianist and a professional caller from Dover, New Hampshire. Movies were also as popular during those two weeks as they are at any other time. Promptly at ten o'clock a whistle blew which meant

everyone was to head for home. Fifteen minutes later all dormitory exits were locked. Please forget those who were locked outside their dorm. This was my fate just once! A hard cot felt as comfortable as a feather bed at the end of a strenuous and happy day such as I experienced at the University of New Hampshire Music School last summer.

JEAN MACDONALD, '50.

———o———

THE END OF DAY

It had been a beautiful day, the kind you always wish for but never get. The sky was deep blue with an occasional cloud floating majestically across the heavens. A gentle breeze blew from the west as the sun sank nearer to the darkening hills. The water was dark blue in places; and the rest took on the reflection of the sky with an occasional shimmering cloud in the water. The dull roar of the waves against the rocks added to the call of the wheeling sea gulls, their glistening feathers shining in the sun.

Below the wharf in the darkening waters many schools of small fish swam about. Occasionally a white body shot through the air and was followed by a sharp splash. Then up would shoot a fiery little tern with a small herring in his beak.

In the distance came the sound of a motor boat as it plowed toward its mooring. The air began to grow cool and the gulls settled on tall spars and poles and in the water. Slowly nature's noises quieted or ceased, but still the roar of the breakers kept on, seeming louder as other noises decreased.

The sky to the west turned slowly to brilliant reds and yellows. The tide shifted and started to rise on the shores. With it came cold southerly breezes from the Atlantic. Suddenly the quiet was broken by a motor boat heading up the cove, its wake rolling steadily towards the shore followed by smooth water. The grass and reeds began to sway in the breeze. Patches of water started to fill with hundreds of tiny ripples. The skies to the east were now turning dark while the evening star shone in the faint glow to the west. The islands in the harbor looked sinister against the remaining sunset. The boats lay at anchor facing into the wind, their hulls showing white against the dark waters.

The pier was now lonesome as everyone had gone home to supper. An occasional car was parked by the road, and a few people watched as the sky turned its colors and finally began to grow dark and cold.

The harbor lay dark and quiet as the stars began to shimmer in the sky, for another day had passed by to be forgotten.

CHARLES MACKINNON, '52.

HURRYING DOES NOT ALWAYS SAVE TIME

Generally speaking, one is expected to hurry in a circumstance where valuable time lost may mean a complete reversal of plans. "Hurry, or you will be late" is an expression that often reaches your ears. You rush madly forward. There isn't time to ponder on trivial matters, but subconsciously you feel it necessary to again count the minutes on your watch until four thirty. Yes, you have only twenty-eight minutes in which to reach your destination. It is no laughing matter when you must dodge, at top speed, motor vehicles and pedestrians on Forty-Second Street in order to reach the comparative quietness which prevails at "The Little Church Around The Corner". To prevent losing a precious second of time, it is often necessary to violate traffic regulations. I believe one is extremely lucky who can pass safely through two red lights, wind one's way between pedestrians on a yellow light, and ignore a STOP sign. Up to this point, I succeeded in breaking all traffic rules and regulations encountered. But because I speak from experience, I hereby state emphatically that anyone hurrying to be on time for his own wedding should never, never ignore a policeman's whistle! Incidentally, I never did get married!

JEAN MACDONALD, '50

IN DEFENSE OF THE "ONLY CHILD"

"And how many brothers and sisters have you, my dear?" they ask.
"None," I mumble.

Innumerable times in my life has this conversation taken place between me and teachers, mothers of my friends, and other adults. Each time, on hearing my meekly spoken "none", I have noticed the raising of eyebrows and knowing glances, and I have sensed the immediate label—a spoiled brat. Therefore, I feel that it is about time someone wrote in defense of the only child, since not all only children are spoiled.

Being an only child isn't all that it's cracked up to be. Has anybody ever stopped to think that in the case of the only child there is nobody else in the family on whom to put the blame when something goes wrong? For instance, a vase is found broken on the floor. Is there any question as to who did it? No. The Only Child did. Then again, rank card time comes around. In a large family there are four, five, or even more, rank cards to inspect and a little "C" here and there could easily be overlooked. On the other hand, in the family of the Only Child a "C" stands out like a neon light. In the large family each child usually does something a little better than the others and is highly commended for it, but the Only Child has only herself to excel.

My parents may have been over-conscientious—for they too knew the concensus of opinion regarding the only child—but, as a small child, I was taught always to share my belongings. Every time I had candy given me, I was expected to pass it around; and even though they didn't like it and didn't especially want it, my parents would always take some, because,

and I quote, "Candy should be shared." There must be a child somewhere who once must have been allowed to win a game when playing with his elders. Was I? Of course not!

Then there were the errands to do. There was always something for me to do—go to the post-office, get the groceries, or return books to the library. There was never anyone to help me out, and it seemed to me that my parents stayed awake nights thinking of things for me to do. It seemed to take me all day to get the errands done; whereas in a large family of children the errands would have been finished in much less time. If I complained I was told, "You mustn't be selfish. Helping others is good for the character."

I hope that with these few paragraphs I have shown that those raised eyebrows and knowing glances are not entirely deserved. The life of an Only Child is not exactly a bed of roses. Ask me. I know!

ASTRID BRIDLE, '50.

SENIOR POLL

	Girl	Boy
Most Popular	Joanie Irons	Jake Jackson
Most Athletic	Joanie Irons	Jake Jackson
Best Dancer	Anna Smith	Ralph Currier
Most likely to succeed	Arlene Small	Kaye Moody
Best Date	Eleanor Meserve	Ralph Currier
Best Dressed	Estelle Plante	Nelson Wentworth
Best Looking	Eleanor Meserve	Russell Clark
Cutest	Estelle Plante	Bobby Sampson
Biggest Flirt	Eleanor Meserve	George Le Barge
Nicest Eyes	Joan Nadeau	Bobby Sampson
Nicest Hair	Judy Leech	Bobby Sampson
Best Smile	Joan Irons	Gregory Brannen
Most Humorous	Shirley Boothby	Kaye Moody
Most Inquisitive	Roberta Pomerleau	Walter Day
Nicest Disposition	Shirley Boothby	Jake Jackson
Largest Appetite	Betty Bolton	Ralph Currier
Most Ambitious	Arlene Small	Kaye Moody
Most Romantic	Betty Bolton	George Le Barge
Most Responsible	Janice Chamberlin	Bob Stuart
Most Bashful	Joan Nadeau	Dicky Thompson
Most Talkative	Roberta Pomerleau	Walter Day
Class Clown	Astrid Bridle	Alfred Adams
Tallest	Eleanor Meserve	Jimmy Beauford
Shortest	Grace Ambrose	Nelson Wentworth

Pet Likes	*Pet Dislikes*	*Intentions*
, having fun, sleeping.	Waiting, sugary-sweet girls, smart-alecky boys.	Model.
hunting, money, amateur io.	Spaghetti, lima beans, silly girls.	Who knows?
l, hunting, bookkeeping.	English and English books.	Salesman or Bookkeeper.
s.		General Contracting and Repairing.
ath, good food.	Sarcastic people, writing.	Demonstrating & Selling.
, fishing, and a Brunette.	Chemistry, women drivers.	Undecided.
sports, eating.	Oral themes, tests.	Office work.
welley, 1940 grey Chevies, hes, southern fried chicken.	Cheesey foods, Chemistry.	Undecided.
, dancing, sports, cooking.	Reading.	Office work.
irls.	Other girls.	Undecided.
l.	English.	Printing.
ng, skiing.	Pea soup.	College.
, food, automobiles.	New cars.	Undecided.
ng, dancing, sports, eating, *art.*	Chemistry.	Undecided.
music, eating.	English Literature, oral themes, tests.	Marines.
	Men drivers.	Nursing.
Cars.	Teachers.	Undecided.
ice-cream, fast cars.	Tiddley-winks, catty women, tight shoes.	College.
ng, good food, shop class.	Walking, women, studying.	U. S. Navy.
music, sports.	Problems of Democracy.	College.
farming, sports.	Book reports.	College.
s, movies, wrestling.	School, reading.	Animal Trainer, U. S. N.
.	School.	Undecided.
ycle riding, dancing, ketball.	Reading.	General Office Work.
usic, sports.	Going to bed early.	Undecided.
sports, living on a farm, a '32 Chevrolet.	Sewing, Homework, Jazz music.	Business College.
, bowling, baseball and ketball.	Girls who smoke and drink.	Linotype Operator.
l, music, Jeanne.	Catty women, immature students.	Language and history teacher, musician.
	Indignant customers.	Undecided.

Name	*Favorite Song*	*Favorite Saying*	
A. Adams	"Rhapsody In Blue"	"Sure."	Mat
G. Ambrose	"Because"	"Oh, for heaven sakes!"	Dan
D. Bachelder	"Forever and Ever", "Lord's Prayer"	"Hi, Alice."	Reli
J. Bachelder	"It Had To Be You"	"Let's go!"	Pian
J. Beauford	"Blueberry Hill"	' 'Hey, Chief-"	Girls
E. Bolton	"Rhapsody In Blue'	"Yes, Greg."	Frie
S. Boothby	"Indian Love Call"	"No kidding?"	Sum
G. Brannen	"Maybe You'll Be There"	"Hold it!"	Girls
A. Bridle	"Night and Day"	"Oh, honestly!"	Isn't
J. Brooks	"Mule Train"		Fooc
M. Burke	"Music, Music, Music"	"Don't be hard to get along with."	Swir
J. Bush	" 'Till Then"	"Yeah, I guess so."	Old
R. Cameron	"Whispering Hope"	"Don't feel bad."	Spor
J. Chamberlin	"There's No Tomorrow"	"Well!"	Vaca
I. Charland	"I Can Dream Can't I?"	"Jeep ers!"	Dan
R. Clark	"The Birth of the Blues"	"Why be difficult when with a little more effort you could be impossible?"	Girls
A. Clough	"I Love You for Sentimental Reasons"	"Ayeh"	Bask
M. J. Cluff	"Because"	"Howdy-do."	Sing
R. Currier	"I Can Dream, Can't I?"	' 'Take it easy."	Pret
W. Day	"Slaughter on Tenth Avenue"		Clas
E. Dorr	"Jet"	"What gave ya the clue?"	Dan
R. Emmons	"Forever"		Date
J. Goodrich	"It Isn't Fair"	"For gosh sakes!"	Dan
L. Griffin	"Blue Skies"	"Honestly?"	Swir
J. Irons	"It Had To Be You"	"Ennaway."	Dan
R. Jackson	"Daddy's Little Girl"	"Smarten up!"	Hun
D. Kimball	"Margie"	"Shut-up-"	Cana
B. Kinne	"The Love of God"	"Oh for Pete sakes!'	Caro
F. Leach			Book
G. LeBarge	"Claire de Lune"		Hun
J. Leech	"There's No Tomorrow"	"Are you for real?"	Tobo
A. MacDonald	"Where Are You?"	"Golly."	Movi
J. Macdonald	"Body and Soul"	"Wait a minute."	Musi

Pet Likes	*Pet Dislikes*	*Intentions*
Fords.	Chevrolets, and being bossed around.	Photography.
g.	Selfish people and Chemistry.	College.
as work, music, sports, and dren.	Seeing people being mean to children and animals.	Schauffler College.
playing.	Sewing.	Marriage.
dances, and The Mayflower staurant.	Staying home nights.	Go South.
lams, pickles, and Mrs. Hall.	Liver and Chemistry.	College.
r-time, clothes, eating.	Onions.	Merchandising.
ood food, money.	March winds, homework, nagging.	Undecided.
obvious?	Baked beans and bossy people.	Westbrook Jr. College.
un, automobiles.	Women drivers.	Undecided.
ing, food, shop class.	Flat tires, walking, motor trouble.	Maritime Academy.
s.	English, cold weather.	U. S. Army.
music, dancing.	Sewing, studying.	Secretary.
ns, good books.	Chemistry, homework.	Undecided.
g, swimming, playing the no.	Conceited people.	General Office Work.
ports, being aggravating.	Working, being nice.	College.
ball, dancing, eating.	English, boiled hot-dogs.	Marriage.
g, eating, and sleeping.	Crowded dance halls; a funny remark while drinking coffee.	Variation of work and traveling.
girls, sports, dancing, south- fried chicken.	Liver, winter months.	Teaching
al and semi-classical music.	Be-bop.	U. S. Navy.
g, spaghetti, poetry, George rshwin.	Catty women, blond men.	Hair Stylist.
football, basketball.	Homework, exams, romantic movies.	Engineering at North-Eastern University.
g, coffee.	Fast drivers, conceited men.	Undecided.
ing, music, eating.	Chemistry,. turnips	College.
g, boys, music, sports.	Reading ancient books.	Office work, bookkeeping.
g, sports, summer-time.	Working and women.	Undecided.
a, Margie.		College.
n, Cynthia, and Beverly.	Lobster.	Gordon College
photography. cabinet-making.	English.	U. S. Navy.
g, steak, swimming.	Fickle girls.	West Point—Army career.
aning, meeting people, and veling.	Be-bop, Homework, writing letters.	Business College.
, cooking, magazines.	Reading books.	Marriage.
lobster, summer-time, especi- y swimming.	Arguments, Ringing alarm clocks, hot cereals.	College.

Name	*Favorite Song*	*Favorite Saying*	
E. Meserve	"Rhapsody in Blue"	"Oh honestly!"	Danc
K. Moody	"Vive le Rotary"	"Or some such thing."	Fishi
W. Morse	"I'm Always Chasing Rainbows"	"Thank you."	Base
W. Mosher	"Chattanooga Shoe-Shine Boy"		Anim
J. Nadeau	"Look For the Silver Lining"	"Oh my stars!"	Cats,
W. Nichols	"Because"	"Calm down."	Hunt
P. Pillsbury	"The Lord's Prayer"	"Huh?"	Musi
E. Plante	"Starlight Rendezvous"	"Oh! My Bennie-Ben."	Miss
R. Pomerleau	"It's Magic"	"Hi, there."	Flirt
R. Rose	"Oklahoma"	"You sure?"	Some
R. Sampson	"Echoes"	"My gosh!"	Foot
A. Small	"Now Is The Hour"	"Fishsticks!"	Swin
A. Smith	"Linger Awhile"		Danc
A. R. Smith	"Rhapsody In Blue"	"I know it—you don't have to tell me-"	Swin
B. Smith	"Whispering Hope"	"Honestly!"	Sport
D. Smith	"Bali Hai"	"Gee!"	Sewi
F. Smith	"Kentucky Waltz"	"What's up, Doc?"	Spee
D. Snow	"Good-night, Little Girl, Good-night"	"You'll do."	Trac
P. Spencer	"Don't Cry, Joe"	"I guess so."	Swim
C. Steward	"The Holy City"	"O gee whiz!"	Cloth
R. Stuart	"Jericho Road"	"Jingoes!"	Musi
J. Thompson	"Under The Double Eagle"	"I can't."	Anim
R. Thompson	"Missouri Waltz"		Danc
B. Thyng	"A—You're Adorable"	"Gee!"	Moto
T. Towne	"I Can Dream, Can't I?"	"I dunno."	Girls
S. Walker	"Whispering Hope"	"Guess what???"	Wint
D. Watson	Chopin's "Polonnaise"	"Just a Minute"	Hunt
N. Wentworth	"Stardust"	"Hey, Man"	Base
V. Whitcher	"Chattanooga Shoe-Shine Boy"		Movi

Activities

Band

The Kennebunk High School Band again this year is under the able direction of Mr. Everett Firth, assisted by Mr. John Cella and Mr. Robert Ramsdell.

The band practices every Thursday during the two activity periods. This year with the help of Mr. Clark the band has been able to practice drilling whenever possible.

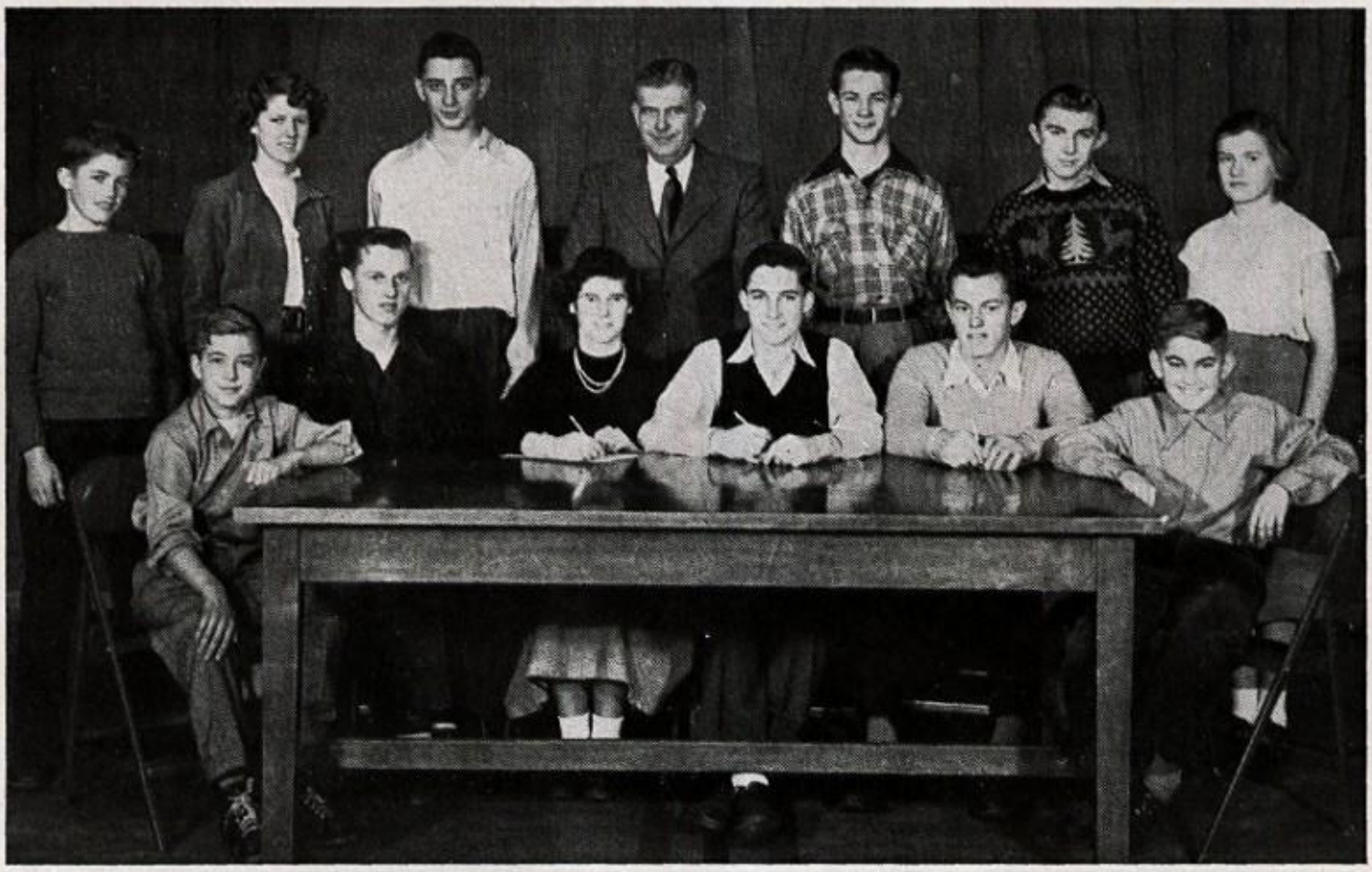
The band has played at all the home football games and at one away from home. After a number of the winning games the band lead the Victory Parade, in which high school students participated. They also played at the Community Sing sponsored by the Junior and Senior Classes.

Last spring the band attended the New England Festival at Old Orchard and also the Western Maine Festival at Auburn, and took part in the community concert here in Kennebunk and in the combined concert with the Wells band. They are looking forward to the same events this year.

At present there are fifty band members and six majorettes.

Girls Athletic Association

The Girls' Athletic Association was formed in September of 1948 with all girls in the high school eligible for membership. Mrs. Maguire is our advisor. We have established a point system so that a girl may make 50 points a year, with a possible 200 points by the time she is a senior. Each hour put into a sport represents a point. A Freshman for 50 points receives a class numeral; a Sophomore for 100 points receives a school letter; a Junior for 150 points, a State letter; and a Senior for 200 points, a State pin. Under no circumstances may a girl earn more than 100 points a year. Points cannot be held over to the next year.



Student Council

On October 10, 1949, the new officers for this year were elected:

President—JOHN CANNON

Vice President—RAYMOND EMMONS

Secretary—MARLENE GREEN

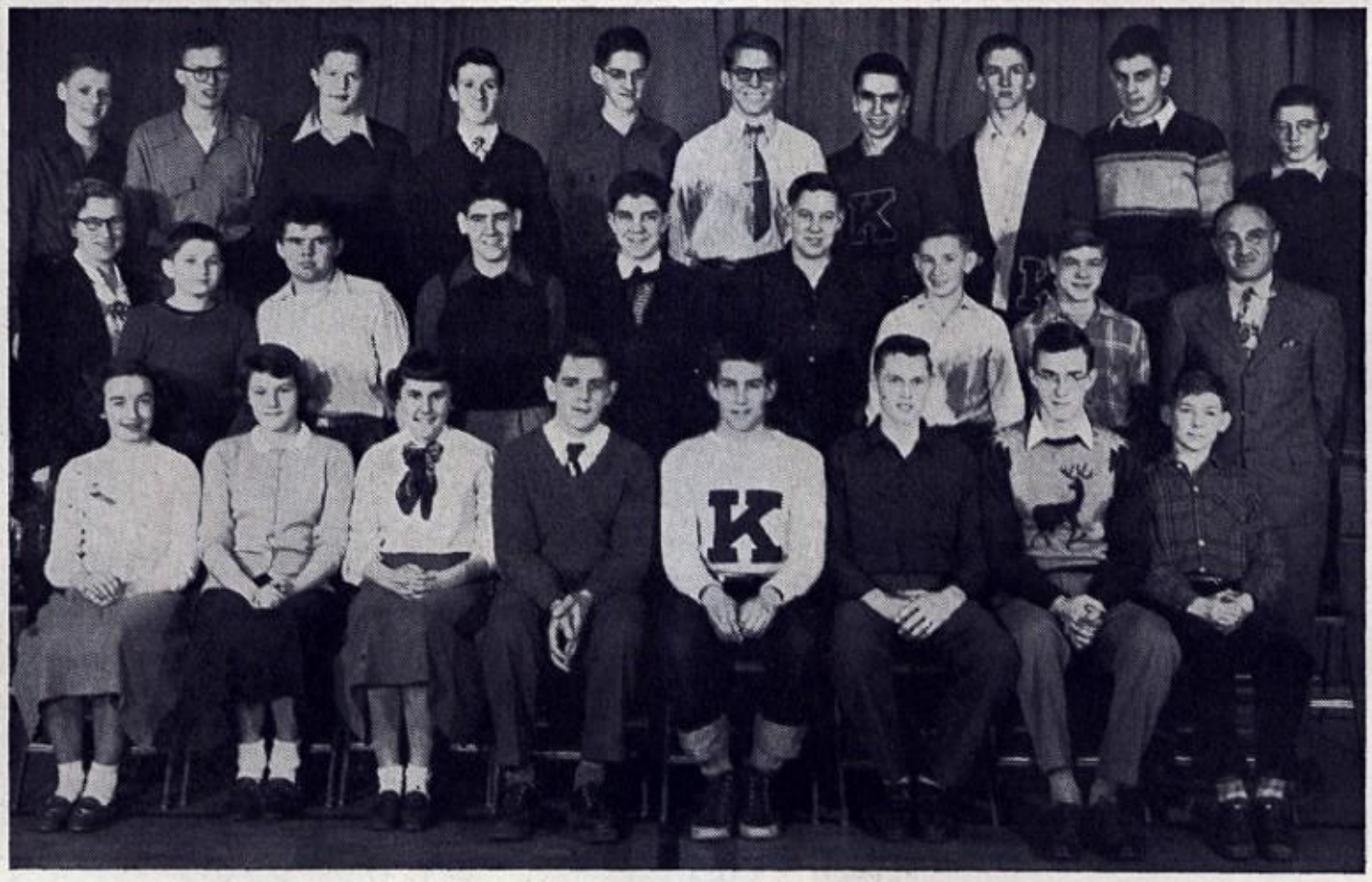
Treasurer—DAVID CLARK

The first movie for this year was to have been "Wilson". Since it was not available, "Young Mr. Lincoln" was presented in its place. Other movies scheduled for this year are "Les Miserables", "Winged Victory", "The Man in the Iron Mask", "In Old Chicago", and "Purple Heart". Two assembly programs have been planned. The entertainers are Roger Kvan and James Coletta. More assembly programs have been chosen for 1950-'51. The council also sponsored a 1949 New Year's Eve Dance.

Several conferences were attended by students this year. Kaye Moody, appointed by the council to represent the school, attended the Older Boys' Conference at Waterville. Nelson Wentworth and Raymond Emmons attended the State Student Council Conference in Augusta; John Cannon, the New England Student Council Conference at Andover, Mass.

Two students, Nan Dow and David Watson, were chosen to represent our school in the "High Spot" in the **Portland Sunday Telegram.**

MARLENE GREEN, '51.



Chess Club

The Chess Club meets every Thursday under the direction of Mr. Ephross. Mrs. Nunan is club advisor. The following officers have been elected for the year 1949-1950:

President—WARREN MORSE

Vice President—DAVID SNOW

Treasurer—RAYMOND EMMONS

Secretary—KAYE MOODY

Last year the Chess Team was undefeated in chess competition with other local high schools. The first match this year was with Sanford High School, which was won by the Kennebunk team 11½ to 3½.

Kennebunk Players	Points	David Snow	2½
Warren Morse	2	Fred Walker	2
James Thompson	2	Ronald Rose	3

Each player played three games with his opponent. Each game won counted one point and one-half point for a draw.

Future matches are being planned with Portland High School, Gorham State Teacher's College, Exeter High School, Portsmouth Chess Club, and Newburyport Chess Club.

Art Club

The Art Club meets every Thursday morning in the Home Economics room during the activity period. This Club is under the able direction of Miss Gertrude Young. Designs have been made for cretonne or other material; and some of the faster, or more ambitious ones, have made wall plaques. Some members have started on watercolor scenes.

Later in the year, Club members will undertake charcoal drawings, block printing, face and figure drawing, and possibly finger painting.

Dramatic Club

The Dramatic Club, under the direction of Mr. James Connors, held their first meeting in October, when they elected their officers: President, George Le Barge; Vice President, Ralph Currier; Secretary, Nan Dow; and Treasurer, Rosalie Campbell.

The Dramatic Club plans to enter the state one-act Play Contest, which will be held in March, and will present three one-act Plays for the Spring Festival. A play will be produced and directed by the Thespians. The Club also plans to present one or two short plays for assembly.

Girls Hi-Y

The Girls' Hi-Y carries on an active program under the direction of Miss Geraldine Briggs. The purpose of this organization is "to create, maintain and extend throughout the school and community high standards of character".

The officers this year are President, Arlene Small; Vice President, Patricia Le Barge; Secretary, Margie Gooch; Treasurer, Frances Lewia; Project Chairman, Bernice LeBarge; Program Chairman, Ruth Taylor; Benevolence Chairman, Barbara Clough; Chaplain, Naomi Nunan.

The club limits itself to thirty members. Every fall membership is open to the three upper classes in high school.

Outing Club

The Outing Club is under the sponsorship of Mr. Thomas Vail. The officers this year are President, George LeBarge; Vice President, Greg Brannen; Secretary, Betty Bolton; Treasurer, Nelson Wentworth; Chairman of the Constitution Committee, Eleanor Meserve.

The Outing Club has had a successful year. Some of their many activities this year included the weenie roast on the eve of Armistice Day and the Winter Carnival.

Glee Club

This year the Boys' and Girls' Glee Clubs were combined under the direction of Miss Perkins. Although the membership is large and many of them new members, the Club is making good progress.

We have held one assembly, a Christmas assembly, which included chorus numbers, duets, vocal and piano solos. We also took part in the Community Sing, held December 22, and we are planning a Spring Concert.

Officers elected are the following:

President—GINGER CROSMAN

Secretary-Treasurer—PHILLIP TREMBLAY

Librarian—DORIS BACHELDER

Accompanist—ROSALIE CHUTE

F. H. A.

A chapter of the Future Homemakers of America was newly organized under the direction of Mrs. Barbara Ward. It is connected with both state and national organizations and is open to all girls with at least one year of Home Economics.

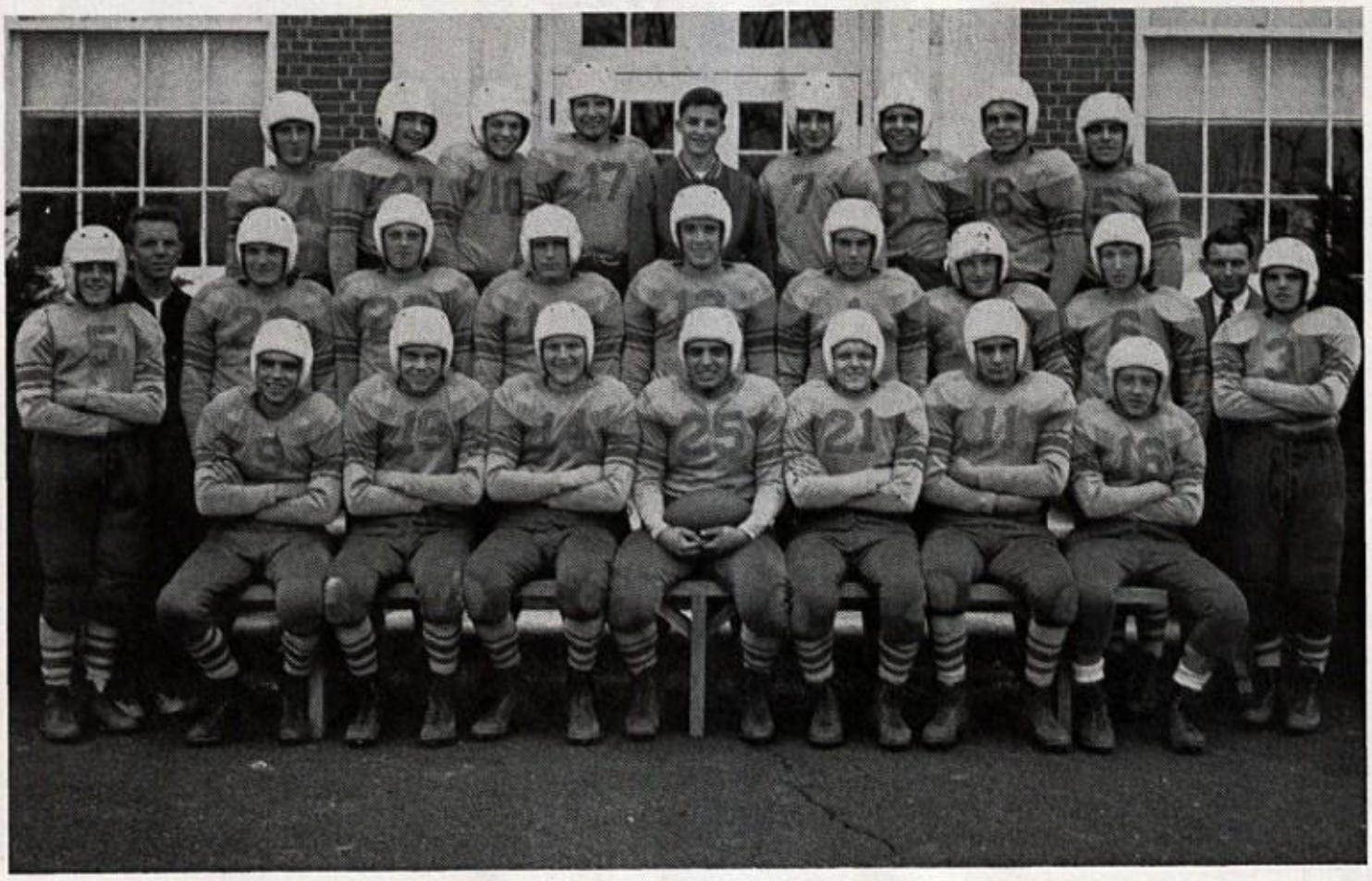
Some of the purposes of the organization are to work for good homes and family life for all, to promote wholesome individual recreation, and to further interest in Home Economics.

The officers elected for the school year are President, Eleanor Meserve, Vice President, Shirley Boothby; Secretary, Varrell Gordon: Treasurer, Shirley Clough; Parliamentarian, Janet Brown: Song Leader, Phyllis Pillsbury; Historian, Shirley Boothby; Reporter, Joyce Goodrich.

As projects this year the club contributed foods for two Thanksgiving baskets for needy families and collected toys from the students to give to needy children at Christmas time. They also went caroling with the members of the Hi-Y.

In the future they plan to attend the State Convention.

Four members of the club — Eleanor Meserve, Joyce Goodrich, Charlotte Nichols, and Barbara Thyng — attended the Berwick Academy Chapter's initiation ceremony.



SOUTHERN YORK COUNTY CHAMPIONS

Football

The 1949 football team completed a very successful season Armistice Day with a 33-0 victory over Wells. In a schedule of nine games Kennebunk won eight and tied one. Traip Academy held the Rams to a 13-13 tie in the third game of the season.

Kennebunk opened the season with a surprising 21-7 victory over St. Ignatius. Victory followed victory, as the season progressed, with a potentially average squad rising to occasion after occasion to defeat better rated teams. The high points of the season were reached late October and early November as the Rams defeated powerful Hampton Academy 26-13 and Old Orchard Beach High School 6-0.

Excellent performances were turned in by veteran back fielders—Russ Clark, Bob Jackson, and Dave Snow; and newcomer, Dale Goodwin, proved a powerful and alert fullback. Bill Burgess, an outstanding defensive player, indicated his ability in many close games.

The forward line, largely the 1948 J.V. line, proved a bulwark of granite on the defense and a battering ram on the offense. Sparked by the work of Bobby Samoson, veteran senior end, Steve Abbott, Freddie Nadeau, Dick Leech, Andrew Lux, Carroll Gooch, Frank Marshall, and Ronald Rose, the Ram line were equal to all tasks.

Many Freshman boys were capable reserves for both backfield and line. Bernard Noyes, Teddy Shields, and Don Whittaker proved excellent

JUNIOR VARSITY

linemen for future Kennebunk teams; and Norm Cantara, Ronald Plante, and Howard Noyes did good work in the backfield.

Scoring 203 points to their opponents' 54, winning eight games and tieing one, the Kennebunk Rams established themselves as champions of Southern York County and a claimant of the Class M Championship of the State.

The team was coached by Robert Ward and Alton Clark, captained by Bob Jackson and Russ Clark, and managed by John Cannon and Bob Nelson. The schedule and scoring follow:

	Kenn.	Opp.
St. Ignatius	21	7
Berwick Academy	34	7
*Traip Academy	13	13
Kennett High School	26	14
*Exeter High School, New Hampshire	19	0
*Winthrop High School	25	0
Hampton Academy, New Hampshire	26	13
Old Orchard Beach High School	6	0
*Wells High School	33	0
	203	54

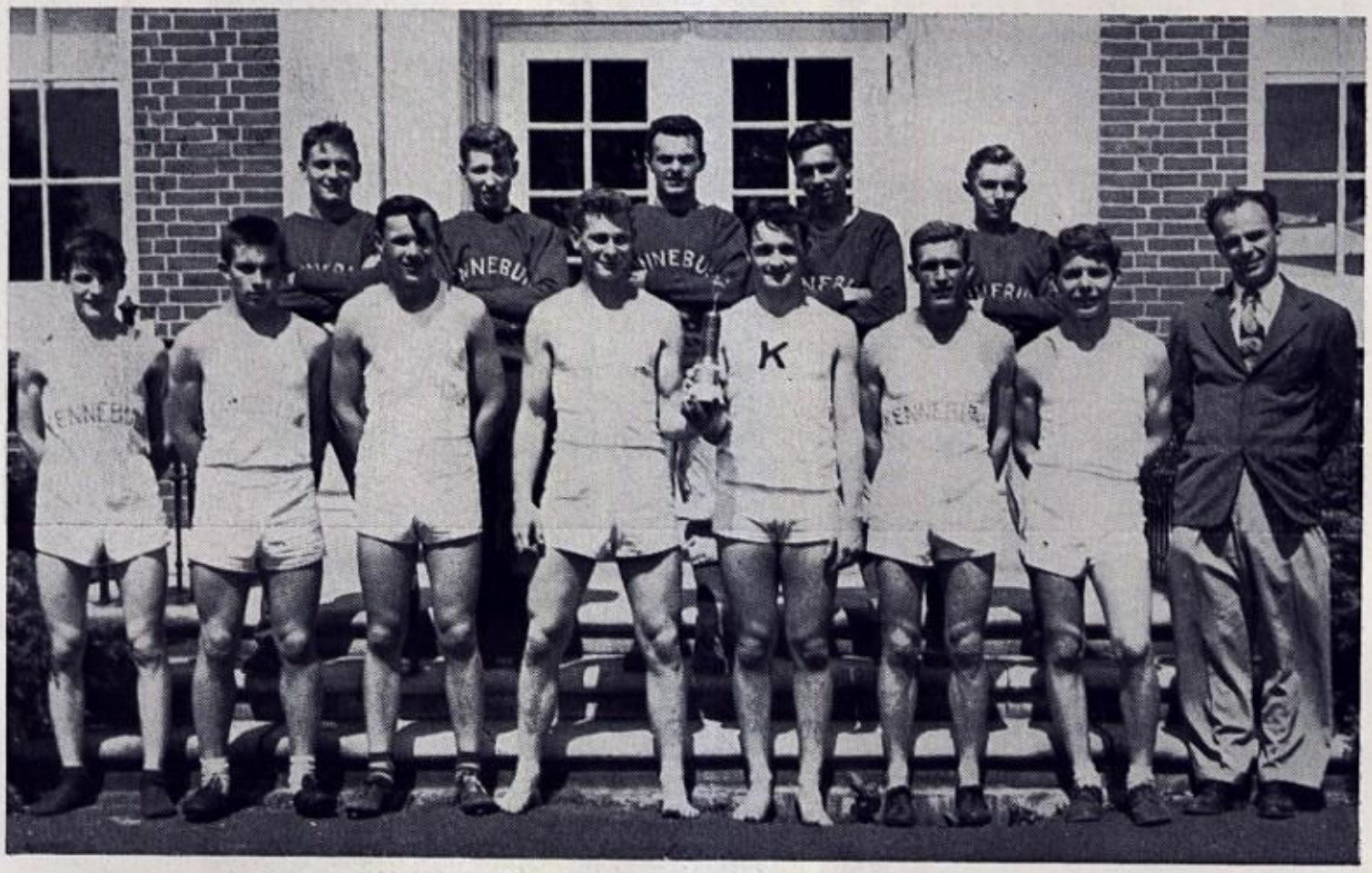
*Indicates Home Games.

Cheerleaders

The cheerleaders this year are Frances Lewia, Louise Littlefield, Carol Lahar, Lou Ann Lord, Joan Johnson, Frances Hilton, Eleanor Brooks, and Nancy Smith. Head cheerleader is Frances Lewia; Assistant Leader, Frances Hilton; and Secretary, Carol Lahar. The group is under the direction of Miss Birney who helps them with their cheers.

The girls have contributed a great deal to the school spirit by leading the cheers during football and basketball seasons.

SPORTS



Track Team

The Kennebunk High School track team were undefeated until the state meet. The first competition for the team was the Bowdoin Interscholastics. Although they did not score, the boys did well considering the lack of practice and the fact that other competing teams had been practicing and competing all winter.

In the first three meets it was Kennebunk all the way, whipping Wells, 71 1/6 - 44 5/6; Traip Academy 87 - 30; and in a triangular meet Kennebunk 91, Old Orchard 29, and Sanford 23.

Then came the Clipper Relays at Portsmouth. Kennebunk's power in the jump and hurdle events came to the fore as they won the high and low hurdles and placed a fourth in the high jump and a third in the low hurdles. The next meet was a thriller with Thornton Academy, which Kennebunk won by a score of 61 ½ - 55 2/3. In the Bates Relays at Lewiston, Kennebunk made a credible showing as the 880 yd. relay team won in a walkaway. Snow and Gordon won the broad jump and pole vault respectively. The team also picked up two seconds and three thirds.

Then came the York County Track Championship, which Kennebunk won easily, 55 to Thornton's 38 ½. Jackson scored 18 points and Snow 16 as Kennebunk smashed four of the eleven records set. Jackson won the low hurdle and the broad jump with a new record of 12.6 seconds in the hurdles. Snow won the high hurdles and the 100 yd. dash with a 9.3 record on the hurdles and a 10.4 record in the 100 yd. dash. Gordon, Kennebunk co-captain, set a new record of 11 feet, 1 inch in the pole vault. Other team scores in this meet were Wells 22.5, Traip 14, Old Orchard 10, Sanford 5, York 3.

Kennebunk then went to Waterville to defend their state champ title against favored Gould Academy of Bethel, Maine. Snow set a new all-time record of 15.6 seconds for all classes in the 120 yd. high hurdles and won the broad jump 20 feet, 8 5/8 inches. Jackson set a new low hurdle mark for class in the 200 yd. low hurdles of 23.9. Jackson also placed third in the high hurdles and fourth in the high jump. Co-captain Gordon scored a second in the pole valt, unable to hit his previous mark of 11 feet, 1 inch. However, lack of weight men hurt as Gould won with 41 ½ points. Kennebunk placed third.

For their fine showing in the State Meet, Snow and Jackson were invited to attend the New England Championship at Yale University in New Haven, Connecticut. Dave Snow set a new New England Interscholastic broad jump mark of 22 feet, 1 5/8 inches, to score the only first made my a Maine man at that meet. Jackson placed third in the low hurdles ahead of the other Maine men in the fastest time he had run all year, 23.6 seconds.

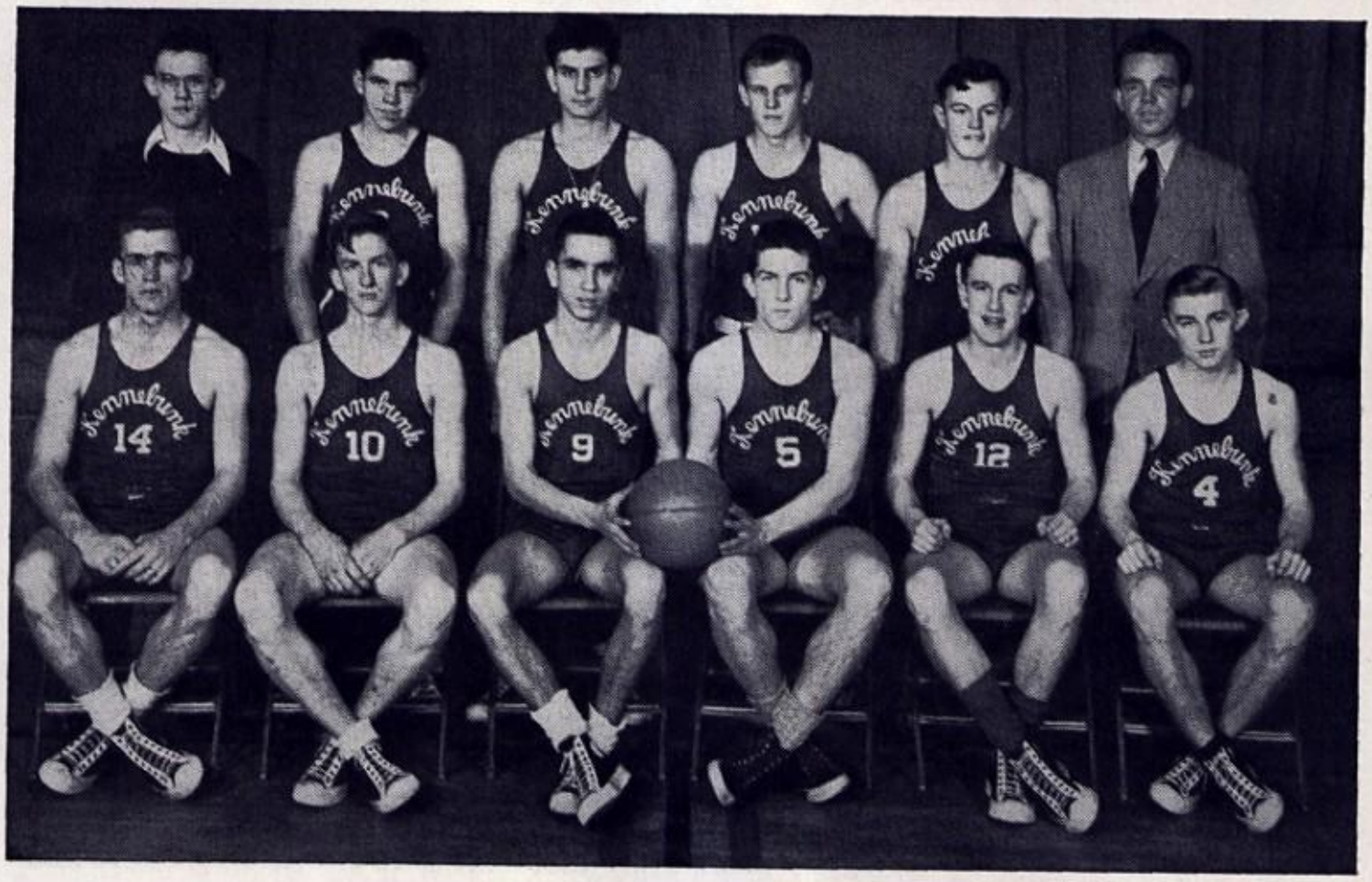
Thus ended another successful track season at Kennebunk High School. The team lost their co-captains, Bill Smith and Wes Gordon, by graduation but still have the team's high point men, Dave Snow and Jake Jackson, besides boys from last year's squad, such as Nelson Wentworth, Ronald Rose, Dale Goodwin, John Cannon, Paul Cowgill, Alton Bowdoin, Steve Abbott, Elmore Wakefield, and Ralph Currier.

Dave Snow

Girls Softball

When the season opened for softball last spring, many girls turned out for practice. Because of the lack of time, however, our team was not too successful but profited by their brief practice for a bang-up season this year. Even though our scores were not favorable, everyone will agree that the girls enjoyed putting their efforts into trying to organize a team. The girls appreciate the time and effort of their Coach, Mrs. Maguire, in making this sport available. The line-up:

Catcher—Vivian Stevens
Pitcher—Varrell Gordon
First Baseman—Emily Watson
Second Baseman—Mary Cluff
Third Baseman—Ginger Crosman
Shortstops—Arlene Small - Doris Bachelder
Outfielders—Suzanne Walker - Patricia Cannon - Ruth Taylor - Judith Leech.



VARSITY

Basketball

Kennebunk High boys played their first game of the year with York on their home court. York edged out the Bunkies in a 36 to 33 score mainly because of York's prior practice during the early fall.

Kennebunk was handed its second defeat by the "Eagles" from St. Louis in a thriller, with the final score 46 to 45. This game seemed like a repitition of last year's, each having a one-point difference and each going into an overtime.

Kennebunk lost a third time to Old Orchard Beach on the Seagulls' home court in a good game, 40 to 48. Russell Clark began helping the team by scoring his first seven points of the year. Rose and Jackson scored 13 and 6 respectively. These two boys scored 71 out of the 117 points in the first three games.

Kennebunk then won its first game by defeating Wells 51 to 35. Things began to look better for K. H. S. when Rose and Jackson were unable to play because of illness. However, the boys wouldn't give up; and Snow, Currier and Wentworth took over. Snow, not scoring too much at the first of the year, began to pour in baskets from around the foul area. Currier, one of the high scorers in every game, continued his sharp shooting from the side. Wentworth played great floor games and helped in scoring by shooting set-shots from around the ten-second area. Teddy Towne, playing this year for the first time, deserves credit for his rebound ability.

Soon after Rose and Jackson returned, Clark, shaping up as the best center of the year, had to stop playing for the rest of the year because of

JUNIOR VARSITY

a knee injury. Illness removed Currier from the team, and once more the boys had to shift to different positions.

One of the best defensive games of the year was played in the tournament against Traip Academy. Traip had routed Kennebunk in a previous game, and the boys didn't want it to happen again. Kennebunk played a floating man-to-man defense as they had never played before. Jackson, the boy who can play any position, held Traip's tall Legge down to only two floor goals during the second half.

Perhaps more credit goes to Coach Bob Ward than to anyone else as he tried continually to build the boys into a winning team in spite of numerous handicaps. The boys will all agree that he is one of the best coaches Kennebunk has seen for quite a while. With his unlimited knowledge of basketball and with a lot of good tall material coming up, Kennebunk's future looks bright. Underclassmen who show great promise are Lloyd Robinson, Frank Marshall, and Stephen Abbott.

GAME RECORD

K. H. S. —	Opponent		K. H. S. —	Opponent	
33	York	36	38	Thornton Academy	32
45	St. Louis	46	23	Old Orchard Beach	28
40	Old Orchard Beach	48	30	Berwick Academy	25
51	Wells	35	49	Wells	38
32	Traip Academy	43	13	Traip Academy	59
30	St. Ignatius	46	21	St. Ignatius	37
47	Alumni	57	26	Sanford	34
68	North Berwick	47	33	North Berwick	34
44	Eliot	42	37	Thornton Academy	52
35	St. Louis	69	30	Eliot	34
30	York	38	36	Berwick Academy	46
17	Sanford	24			

Baseball

Kennebunk High School enjoyed a successful baseball season in 1949. The team won eight and lost five games. Wells High and Berwick Academy fell twice to the Rams. Old Orchard Beach, York and North Berwick split wins and losses with Kennebunk. St. Ignatius High of Sanford defeated the Bunkies twice and deprived them of a play off opportunity in State Tournament play.

The final game of the season with the Kennebunk Advertisers resulted in a win for the High School nine.

The schedule:

	Kenn.	Opp.
Wells at Kennebunk	11	2
Old Orchard Beach at Kennebunk	5	2
St. Ignatius at Kennebunk	1	6
Old Orchard Beach at Old Orchard Beach	2	6
North Berwick at North Berwick	5	7
Wells at Wells	14	2
St. Ignatius at Sanford	8	13
York at York	5	6
Berwick Academy at South Berwick	20	2
North Berwick at Kennebunk	4	0
Berwick Academy at Kennebunk	11	8
York at Kennebunk	8	5
Kennebunk Advertisers at Kennebunk	9	2

VARSITY

Girls Basketball

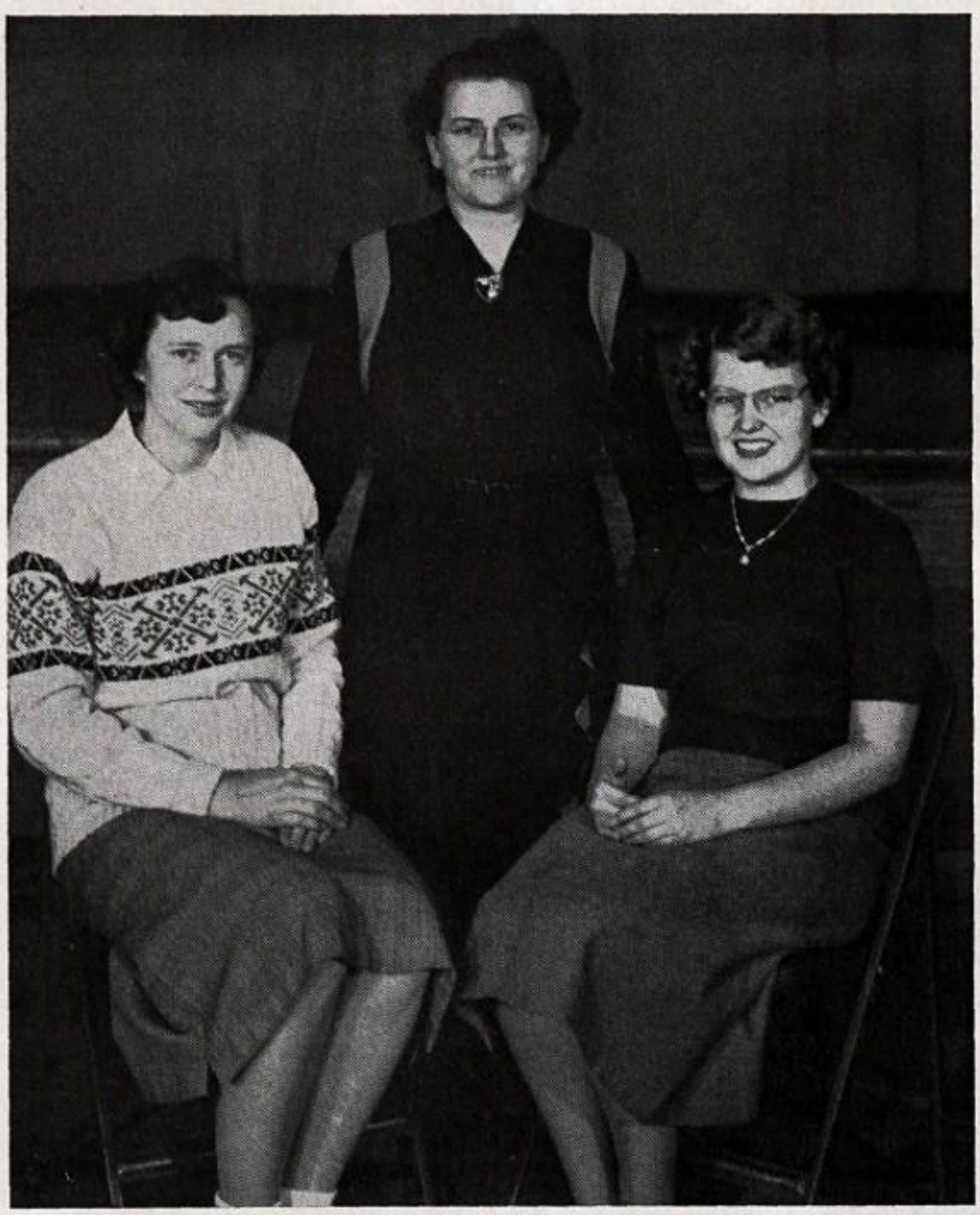
The Kennebunk Girls' varsity basketball team under the efficient coaching of Mrs. Ola Maguire had a spectacular season for 1949-1950. The first team, with Co-captains, "Joanie" Irons and "Butch" Gordon, was made up wholly of outstanding talent from the previous year. Special mention should be made of our two small forwards, Estelle Plante and Astrid Bridle; of "Joanie" Irons for her snappy passes and agile dodging; of "Butch's" calm ability in shooting baskets; of Mary Cousens and her backboard work; and the great sportsmanship shown by all the squad.

Although the J.V.'s played only four games, their talent can be used for the Varsity next year. Outstanding J.V. players were Shirley Cook, Susan Day, Diana Coombs, Laura Knight, Dorothy Noyes, Nellie Hanscom, and Shirley Knight.

JUNIOR VARSITY

The most exciting game of the year was played at Traip Academy. The score was nip and tuck all through the first half. Both teams came back in the second half determined to win. Again the two quarters were chosen. In the last of the fourth, the score was 29-30. The Traip girls tried to freeze the ball, but one of our alert guards got it away and threw it to our forwards. Just as the buzzer blew for the finish, Butch Gordon made the basket that won for Kennebunk, 31-30.

The varsity squad included Astrid Bridle, Jane Brown, Ann Clough, Mary Cousens, Ginger Crosman, Norma Cutten, Varrell Gordon, Joan Irons, Bernice LeBarge, Eleanor Meserve, Estelle Plante, and Barbara Thyng.



OFFICERS AND ADVISOR OF THE
GIRLS ATHLETIC ASSOCIATION

School Calendar

September:

12 Four hundred and twenty-seven pupils marched through the doors of K. H. S., ready to face the new year.

17 First football victory of the season! Kennebunk 21--St. Ignatius 7.

20 Did anyone recognize the students in Home Room 10 and 11? Class picture day for the Seniors.

23 John Cannon was elected president at the Sophomores' first class meeting.

24 Another football victory! ! Kennebunk 34—Berwick 7.

28 For the next two days the Freshmen were obliged to obey the Seniors, to become full fledged members of K. H. S. like the rest of us.

30 Freshmen Reception and entertainment by "Rosie".

October:

1 Kennebunk tied Traip Academy, 13 to 13. This was the only tie of the entire season for our team.

7 Magazine Drive opened today.

8 Kennett High 21—Bunkies 34. . . . Still winning! !

13 Teachers' Barn Dance at K. H. S. Gym.

17 Another victory. . . Exeter 0—Kennebunk 19.

18 The Sophomore Class sent for their class rings today. Receiving class rings is one of the biggest mements in high school.

19 "Backstage in Radio" was the assembly program for today.

21 Halloween Social, sponsored by the Junior Class.

22 Winthrop High 0—Kennebunk 26.

27-28 Teachers' Convention.

29 Hampton game. We won 26-13.

November:

3 Uniforms of one kind or other were in evidence around the school. Both the football team and the band had pictures taken for the yearbook.

4 Senior Food Sale.

5 The biggest game of the football season was played against Old Orchard today; we won 6-0! ! ! !

10 Armistice Social—another Junior success!

11 Wells 0—Kennebunk 33! Last game and our team ended the season with eight victories and one tie.

15 The undefeated football men of K. H. S. were honored at the annual Football Night in Biddeford.

17 The Hi-Y Initiation was held followed by a dance.

18 The movie, "Young Mr. Lincoln", was shown in assembly.

23 Teachers' Barn Dance.

24-25 Thanksgiving vacation

December:

6 The Senior Play cast gave a preview of "Seventeenth Summer".
7 Vocational tests were given to members of the Senior Class.
8-9 "Seventeenth Summer" was presented at the High School.
17 Junior High School's Christmas Social at the gym.
20 Christmas assembly led by Miss Perkins and the Glee Club.
22 Annual Community Sing with members of the Band and Glee Club participating.
23 Football team received their letters in an assembly held in their honor.
25 Merry Christmas! (Did you see Rudolph last night????)
31 New Year's Eve dance held at the High School. Sally Theobald was crowned "Miss 1950".

January:

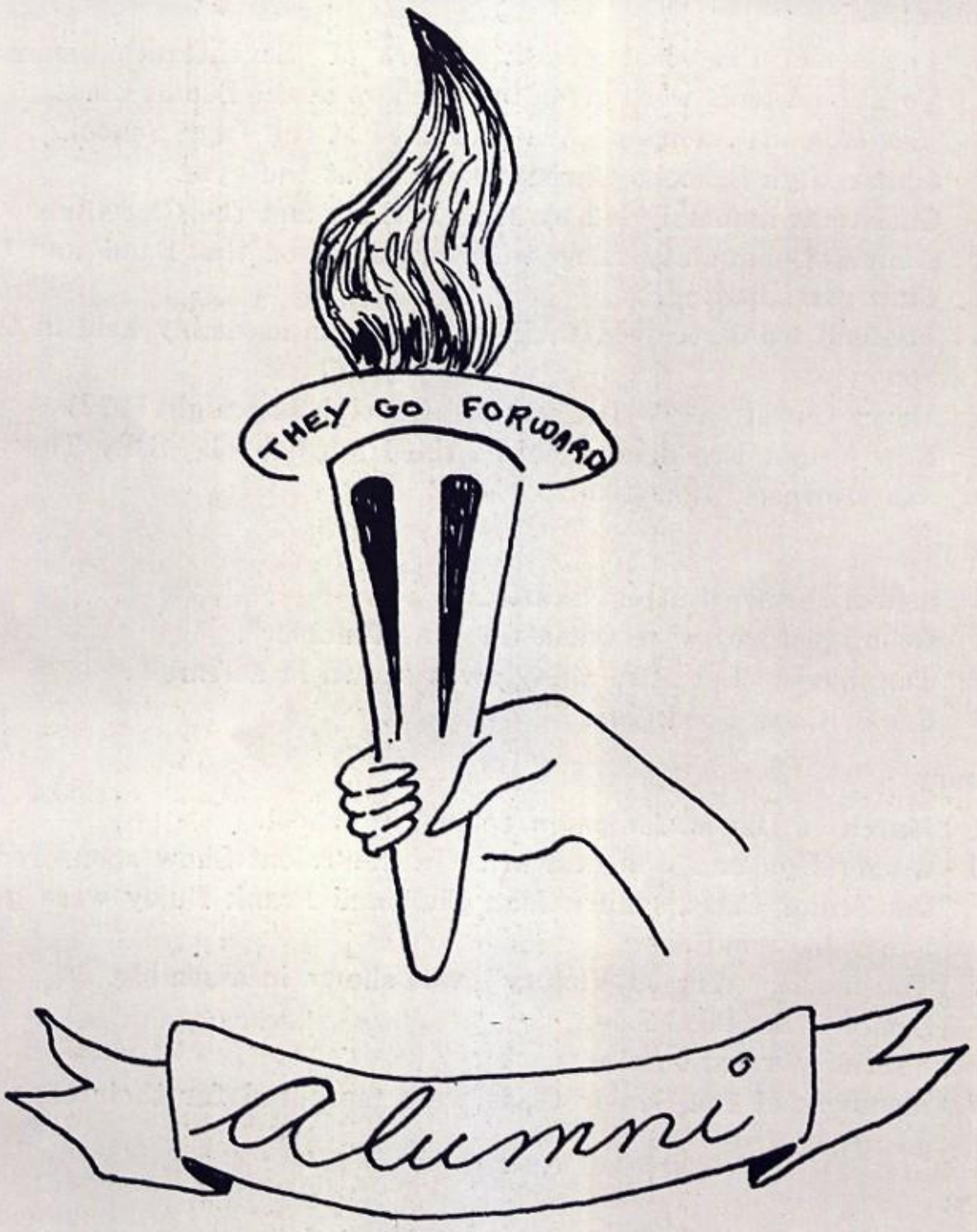
3 School reopened after vacation.
11 Group pictures were taken for the "Rambler".
27 The movie, "Les Miserables", was shown in assembly.
27 Senior Class Food Sale.

February:

1 March of Dimes Campaign opened in school.
10 Ginger Crosman won first prize in the Talent Show sponsored by the Senior Class. Mary Jean Cluff and Frank Duley were given honorable mentions.
17 The movie, "Winged Victory", was shown in assembly.
Senior Class Food Sale.
February vacation starts.
27 Members of the Senior Class were measured for their caps and gowns.

March:

1 The Senior popularity poll was taken today.
2 Senior Plastics Party.
3 Carnival Ball held in the school auditorium.
7 Rummage Sale sponsored by the Senior Class.
10 The movie, "One God", in assembly.
17 The movie, "The Man in the Iron Mask", shown in assembly.
30 Band Concert held at the Kennebunk Town Hall.
31 Band Concert at Wells.
31 "Rambler" went to press.



THE CLASS OF 1900

Stella Lunt deceased.

T. Wesley Allison deceased.

Ava Yates married T. L. Liversidge of Pennsylvania and has her summer home at Kennebunkport Beach.

Lola H. Durrell is married and is living at Waltham, Mass.

Carrie M. Lucas is living in Portland working in a florist shop.

Ora Edgcomb is living at Mexico, Maine.

Fred H. Gray is living at Lewiston, Maine.

Edward E. Bourne is living in Brookline, Mass.

Charles R. Chisholm is living at Kennebunkport, Maine.

Mabel W. Kelley is living in Kennebunk, where she taught school for fourteen years.

THE CLASS OF 1910

Edith Bayes deceased.

Katie Batchelder is a third grade teacher at the Paul Revere School at Revere, Mass.

Eleazer Clark is married to Luella Sealey, has one daughter, is a mail carrier, and lives in Sanford, Maine.

Alice Coombs is married to Guy Smith, has one son and one daughter, and lives in Alewive.

Harry E. Coombs is working for Rogers Fiber Company and lives at Kennebunk Landing.

Mary Day married Philip Steele (deceased), has one son and one daughter, and lives in Worcester, Massachusetts.

Owen Goodwin married Margeret Hughey (deceased), has one daughter and lives in Alfred, Maine.

Eleanor Fairfield is married to George Gleason, has one son and one daughter, and lives in Alfred, Maine.

Paul Huff is the manager of the First National Store at South Portland and has one son and two daughters.

Frank Littlefield is employed for the Kesslen Shoe Company and lives in Kennebunk.

Sadie Macdonald married Edward Webber (deceased) and lives at West Kennebunk.

Edward Wentworth is married to Bernice Lewis, has two boys, and has a poultry business at Kennebunk Beach.

Carl Waterhouse is a telegraph operator for the B. & M. Railroad, has one son, and lives in Peabody, Massachusetts.

CLASS OF 1940

Marion Brown married Malcolm Hutchins, has two children, and lives in Kennebunk.

Rita Chapman married Arthur Pitman, has three children, and lives in West Kennebunk.

Helen Cheever married John Skea, has two children, and lives in Mass.

David Clark married, has one child, and is going to the University of New York.

Harold Clark married Norma Loveseth, has one child, and is employed by E. C. Littlefield at Kennebunk.

Frances Coombs married Norman Bowen, has one child, and lives in Alewive.

Almeda Currier is employed at the Pepperal Mills, and lives in Kennebunk, Maine.

Alberta Drown is engaged to Clyde Randall, Jr. from Berwick, and is employed at the First National Store at Kennebunk.

Evelyn Fleming married John Grimes, has two children, and lives in Dover, New Hampshire.

George Gooch is in the Army and stationed in Germany.

Dorothy Gray married James Taylor, has two children, and lives in Lyman, Maine.

Ethel Greene, the class secretary, married Roger Gonneville and lives in Kennebunk.

John Hallowell is married and lives in Brooklyn, New York.

Frances Hill married Norman Leathe, has two children and lives in Haverhill, Massachusetts.

Kenneth Jones married Hasel Nedeau and is employed at the Snowdon Motor Company at Kennebunk.

Phyllis Jones married Lowel Maling, has one child, and lives in Kennebunk, Maine.

Yvonne LaMontagne married Donald Eaton and lives at Sanford.

Clarice McAlister married James Armstrong, has one child, and lives in Jacksonville, Florida.

Forrest Maguire married Ola Coombs, who is a teacher at Kennebunk High, has one child and is employed at the Kennebunk Light Department.

Robert Nedeau is the Town Constable and President of the Alumni Association.

Thomas Nadeau married Evelyn Towne and is employed at the Snowdon Motor Company at Kennebunk.

Rena Pike married Louis DePinto, has three children, and lives at West Kennebunk.

Ernest Ricker is employed at the Kesslen Shoe Shop and lives in Kennebunk, Maine.

Ruth Shackford married George Twombly, has two children and lives in Kennebunk, Maine.

Ernestine Smith is a radio operator for the National Airlines at New York and lives on Long Island.

Elizabeth Soper married David McIntire and lives at Biddeford.

Carolyn Steele married William Mitchell, who is a professor at the University of Delaware, and has one child.

James Steele married Agnes Smith and is an Agricultural Director, and lives at Kennebunkport, has one child.

Harrison Taylor married Esther Stuart and is employed at the Kennebunk Post Office.

Louise Taylor, the class Vice President, married Wilbur Bradbury, has one child, and lives at Cape Porpoise.

Arnold Truscott is employed at the Kennebunk Post Office.

George Twombly married Ruth Shackford, has two children, and lives in Kennebunk.

Norman Walker is employed by an Airlines Company in New Jersey.

Mary Ward married and is living at Portland, Maine.

Pitt Warren married Aileen Page, has one child, and is employed by Carl Spiller.

Dorothy Waterhouse, the class President, married George Casey, has two children, and lives at Orono, Me.

Marian Watson married Fred Truman, has two children, and lives in Kennebunk.

Virginia Webber is employed at the Saco Lowell Shop.

The Class of 1940 was the first class to graduate from the new school.

Many of its members served in World War II, three of whom lost their lives in the service of their country: John Babine, an outstanding football player; Andrew Murphy, and Robie Wentworth.

CLASS OF 1949

William Smith is attending Bowdoin College and is married to Barbara Davis.

Warren Wentworth, the class Vice President, is attending Dartmouth College.

Eleanor Burr, the class Secretary, is enrolled at Simmons College.

Ronald Green, the class Treasurer, is employed at the Kennebunk System Store.

Herbert Baum is working at boat building.

Thomas Bailey is in the coast guard.

Edward Bath is enrolled at the New England Conservatory of Music.

June Bunnell is married to Walter Johnson and lives at Kennebunk.

Ernest Burleigh is working at the Anchor Theater at Kennebunk.

Abby Clough is employed at the Kennebunkport Telephone Office.

Nancy Coleman is attending Lesley College.

Patricia Collett is nursing in Montreal, Canada.

Mary Cutting is working at Kennebunkport, Maine.

Edward Davis resides at Kennebunk, Maine.

Albert Dion is working at his father's farm in Kennebunk.

Lillian Edwards is married to Randolph Maling and lives in Kennebunk.

Barbara Evans resides at Kennebunk, Maine.

William Gardner is attending Portland Business College.

Albert Goodrich is in the Airforce.

Constance Googins is attending the School of Theology at Boston, Mass.

Wesley Gordon resides in Kennebunk, Maine.

Iola Gray is in the Army Airforce in Wyoming.

Phillip Hale is attending the University of Maine.

Esther Hutchins is enrolled at Gorham Teachers' College.

Katherine Johnson is working at the Flamingo Hotel in Florida.

Glendon Johnson is in the Navy.

Stanton King is working at Howard Johnson's at Kennebunk.

Erla Lank is attending Westbrook Junior College.

Robert Leech resides at home, working for his grandfather.

Wesley Leech resides at home.

Joan Maling is married to Donald Newton and lives in Kennebunk.

Lester McKenney resides at home.

Robert Michaud works in Kennebunk, Maine.

Marilyn Nedeau is married to Bernard Camire.

Louise Pomerleau is working in Washington, D. C.

Robert Pickett is attending Gorham Normal School.

Harriet Porter is working in Washington, D. C.

Ronald Robinson is attending Portland Business College.

Joan Schoff resides at home.

Rae Schoff is employed at Watkins.

Cynthia Seavey is attending Gorham State Teachers' College.

Vivian Stevens is employed at Bowdoin's Drug Store at Kennebunk.

Marilyn Towne is working

Emily Watson is attending Becker Junior College.

Mary Webber is attending Forsythe Dental College.

Nelson Welch resides in Kennebunk.

William Welch resides in Kennebunk, Maine.

Clayton Whitten is working at Bunnell's Lumber Mill in Kennebunk.

Marilyn York is married to Douglas Welch.

JACKSON-WHITE

Class Photographer

Portland, - - - - Maine

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PUBLISHED IN YORK COUNTY

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